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# The Pacifican, December 5 ,1980

University of the Pacific

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## KUOP station manager resigns

KUOP Station Manager Chuck Rowell sent a letter of resignation to C.O.P. Dean Roy Whiteker Wednesday, notifying the dean that he would leave office effective April 1.

Whiteker said that he hasn't officially accepted Rowell's resignation and will have to look into the matter.

Rowell would not give specific reasons for his resignation, but did say, "I want to go into business for myself."

**Football wrap-up on page 10**

**Pacifican writes a Christmas list for a variety of campus and other personalities**

see page 2


# THE PACIFICAN

Vol. 71 no. 11

Serving the UOP community since 1908

December 5, 1980


Cinema Director

# Chan reprimanded for 'abuse of power'

By Gregg Goldman

Managing Editor

ASUOP Cinema Director Steve Chan was reprimanded by president Ron Pool this week for the free screening of the film "Flesh Gordon" to a select group of friends in the Carter House basement last month.

Rented for public viewing in the University Center Theater only, Chan showed the film to approximately 25 individuals while the film was in his possession.

No viewing fee was levied against this small group. However, $1 admittance was charged to see "Flesh Gordon" at the UC Theater.

According to sources who saw the "Flesh Gordon" and other alleged Carter House screenings, Chan instructed the select audiences to keep the private viewings secret.

Confronted with these facts by the **Pacifican** Monday, Chan said that he did not recall showing "Flesh Gordon" in Carter's basement.

This statement conflicted with allegations by Carter House residents that Chan had shown "Flesh Gordon" to a private audience, as well as "The Champ" and "The Life of Brian," two other films brought to campus for UC Theater showings only.

Informed by the **Pacifican** of the allegations brought against Chan, president Ron Pool said that the charges were serious and that he would speak with Chan about them.

After his conversation with Pool, Chan sent the **Pacifican** a memo apologizing for his indiscretion in the "Flesh Gordon" screening, apparently "recalling" the incident at this point.

According to Pool, Chan clearly abused his power. "The fact that he tried to hide it shows more than an error in judgement," Pool said of Chan's aborted attempts at secrecy.

In addition to reprimanding Chan for abusing his powers, Pool will also put a letter in Chan's ASUOP file and demand financial reimbursement from the students who viewed "Flesh Gordon" for free in the Carter basement screenings.

The letter of reprimand will go into the president's personal file as well as more general ASUOP files. The information could be released by ASUOP if Chan seeks a recommendation from ASUOP.

Financial reimbursement would approximate admission fees for the people who saw the Carter screenings. One dollar would be demanded for each of the people who

(See CHAN, page 12)

Steve Chan

Ron Pool

## Unified calendar imposed on campus

By Ron Pool

ASUOP President

This campus has been using a lot of energy debating whether or not our academic calendars would be unified, but recently I realized that in effect we were never asked to consider that question.

Vice-President Clifford Hand only asked a subcommittee of the Executive Policy Committee (composed of Deans only) to study which calendar alternative would best maximize student crossover across all the constituent schools.

The question was *never* "*should* we unify the academic calendars?"

Apparently to the administration, a problem of differing academic calendars was "evident" (although they could never present any convincing hard facts in evidence of this).

So they set about trying to determine what calendar option would unify all constituent schools most effectively.

Students were never formally given a voice in this matter by top administration.

It was not until the Academic Council thought it important to get student reaction to all this issue that we were given any consideration. Then, in late October, I was informed of the issue and asked to submit some form of student reaction for the Academic Counsel to consider.

In order to meet their hurried deadlines ASUOP, though its Office of Academic Affairs and the Board of Supervisors, put together a survey and questioned 10.3 per cent of the student body.

However, it appears we spent a lot of time and money asking students whether they felt the academic calendars should be unified when in effect the university's administration had already made that decision.

All they were interested in was what calendar options would the students favor -- as it was "evident that the present situation caused problems and did not allow for maximum student crossover between colleges/schools."

I feel that all of the student body should be aware of what has actually transpired, and I would venture to say that in effect a big decision related to academic quality is being imposed upon us. I don't know about you, but I don't feel very comfortable about that.

# Tuition may exceed $6300 in record high

## 12.8% increase considered at budget meeting Monday

By Marcia Petersen

Staff Writer

UOP tuition costs may increas 12.8% during the 1981-82 fiscal year, according to statements made by administrative officials Dec. 1 at the Preliminary Budget Meeting in the UC Theater.

President Stanley McCaffrey said, "This university is dependent on tuition," and went on to say that if tuition is increased, student aid should be comparably increased.

According to Financial Vice-President Robert Winterberg, 81.2% of UOP's budget since April 1980 came from tuition.

Currently, the average tuition for a full-time student costs approximately $5,682 for the academic year.

The proposed 12.8% increase would boost tuition costs $681, raising the total to $6,363.

This increase would mark the first time tuition costs have exceeded $6000.

According to Winterberg, "Tuition increases are made according to the salaries of the students' families and their ability to keep up with tuition increases."

For a commentary on the proposed tuition increase, see 'Will tuition finally kill the golden goose' in the Editorial section, page 2.

Vice-President Clifford Dochterman said that one of the reasons the university depends on tuition for so many of its costs is that gift income fails to compensate for budget increases.

"There is an increase in gift income every year," Dochterman stated, "but not at the same rate as other expenditures."

"The amounts (of gift income) the university has been receiving has increased over the last five years," he continued, "yet the amounts received in an unrestricted manner has not kept up with the university's costs."

Also discussed at the meeting was a possible 9% increase in faculty salaries. Currently budgeted at $14,194,611, the proposed increase would add $1,277,550 to faculty salaries, at a cost of $346 per student.

With the increase in salary, staff benefits would increase at a cost of $229,959, or $62 per student.

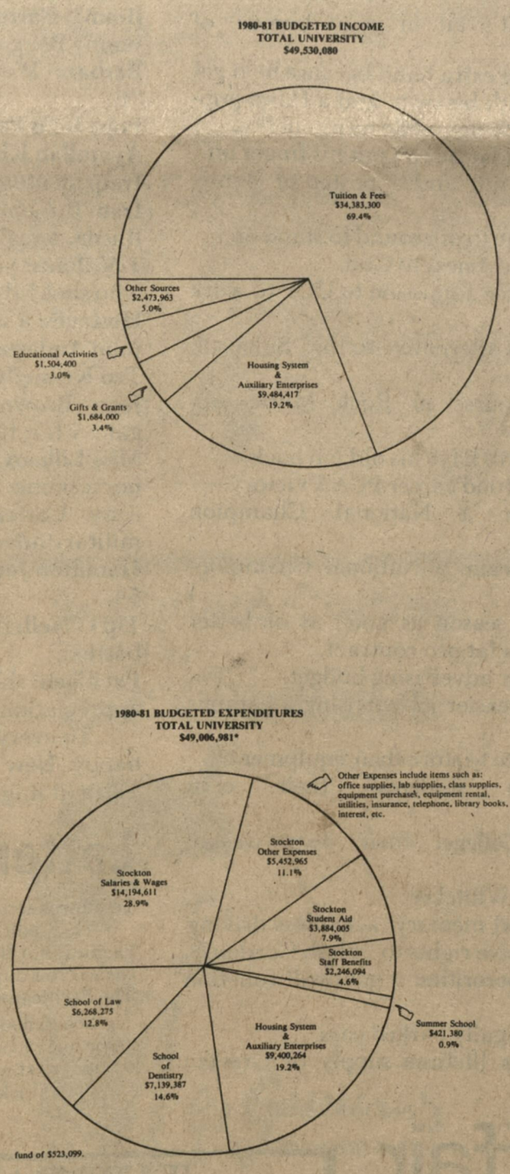
Approximately 70% of the salary distribution budget goes to academic instructional salaries including all schools and colleges, the library, academic computing and the Academic Vice-President.

Almost 9% ($1,233,327) is allocated to student services, including the Office of Student Life, Office of the Registrar, the Cowell Health Center, and the Community Involvement Program.

An additional 10.9% goes to academic support salaries, including the President's Office, Business Office, the campus architect, computer services, and mail and telephone bills.

The procedure of offering preliminary budget report meetings was started eight years ago. Commented McCaffrey, "It's constructive in shaping the various elements and receiving comments from those interested. The comments are seriously considered."

The projections discussed at the meeting are not absolutely conclusive. A final decision still needs to be made concerning tuition and salary increases.







fund of $523,099.

**UOP Financial Vice-President Robert Winterberg stated in a preliminary budget meeting Monday that tuition costs may increase by 12.8% during the 1981-82 academic year.**

# ASUOP Supervisors say no to calendar unification

By Steve Ko

Staff Writer

The ASUOP Board of Supervisors voted unanimously Tuesday night to retain the present system of non-unified academic calendars for the Stockton campus, according to ASUOP Vice-President Kristin Almquist. The Supervisor recommendation will be presented to UOP President Stanley McCaffrey for his review.

A subcommittee of the board, consisting of three students from SBPA, two from C.O.P. and one from the School of Engineering is drafting the following proposals for the recommendation:

•the ASUOP Supervisors are in unanimous agreement for retaining the existing calendar system on the Stockton UOP campus. They believe that the students' needs are fulfilled by their respective constituent calendar schedule.

•under no circumstances should the school lose the benefits presently derived from the existing calendars.

Any calendar under which UOP operates *must* maintain the following qualities:

•examinations held before Christmas vacation

•early vacation for summer jobs

•non-traditional classroom experience (travel study, practicum, etc.)

•facilitate transfer admittance

•faculty schedule conducive to student/faculty interaction

•retention of special topics which allow faculty to exercise their individual expertise

•retention of all internships offered

Academic Vice-President Clifford Hand, who was present at the meeting, said that he was impressed with the proposals and will consider them with President McCaffrey.

Hand added that the unified calendar offered cross-over for students, giving them a strong background to compete in the market. "The purpose of UOP is to educate students to be productive in life," said Hand.

The Board of Supervisors discussed an alternative early semester calendar which has fourteen weeks per semester with an additional five minutes in each class period.

The ASUOP Supervisors also examined the idea of variable unit scale. According to ASUOP President Ron Pool, it is an "hours per unit system"—academic units determined by students' time spent in class and in studying.

The Conservatory of Music, the school which most favors the unified calendar proposal, according to the ASUOP survey, did not send any representatives to this special meeting.

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Monday
November 24
8 p.m.
at
Wendell Phillips Center
Room 233
University of the Pacific

# EDITORIAL

# Will tuition finally kill the golden goose?

There's an old fairy tale about a goose who laid golden eggs. Remember how it goes? The administration of UOP apparently doesn't, so it's time for a childhood refresher course.

There's this farmer, see, who owns this goose. One day while cleaning the goose roost, the farmer noticed a golden egg in the goose's nest. "Holy duck manure," the farmer exclaimed. "My goose has laid a golden egg!" The farmer pocketed the egg, went into town, and bought a few ales, certain the goose would keep producing the golden eggs daily.

For a time, the goose did. Every day when the farmer got up at ten o'clock (who needs to rise at dawn with a golden egg sure to come in?) he'd go straight to the goose roost, pick up the latest golden egg, and run off for a few ales. The arrangement worked fine: the goose was producing just enough eggs for the farmer to get tanked, plus the income helped him pay off his new $6.2 million barn.

Then one day the farmer got greedy. "One golden egg a day isn't enough," he muttered to himself. "The way inflation is going, I'll need all the gold that goose has at once. You can't support modern cockfights on chicken feed.

So the farmer took the golden goose off her roost, slit open her gizzard, and dug around for the gold. He found nothing. The farmer was later thrown into debtor's prison for his outstanding debts. His $6.2 million barn was bought by a real estate developer and turned into condominiums.

So how is this a bedtime primer for the administration? Simple. They're the farmer, the students are the golden goose. Let's see what our band of farmers have done.

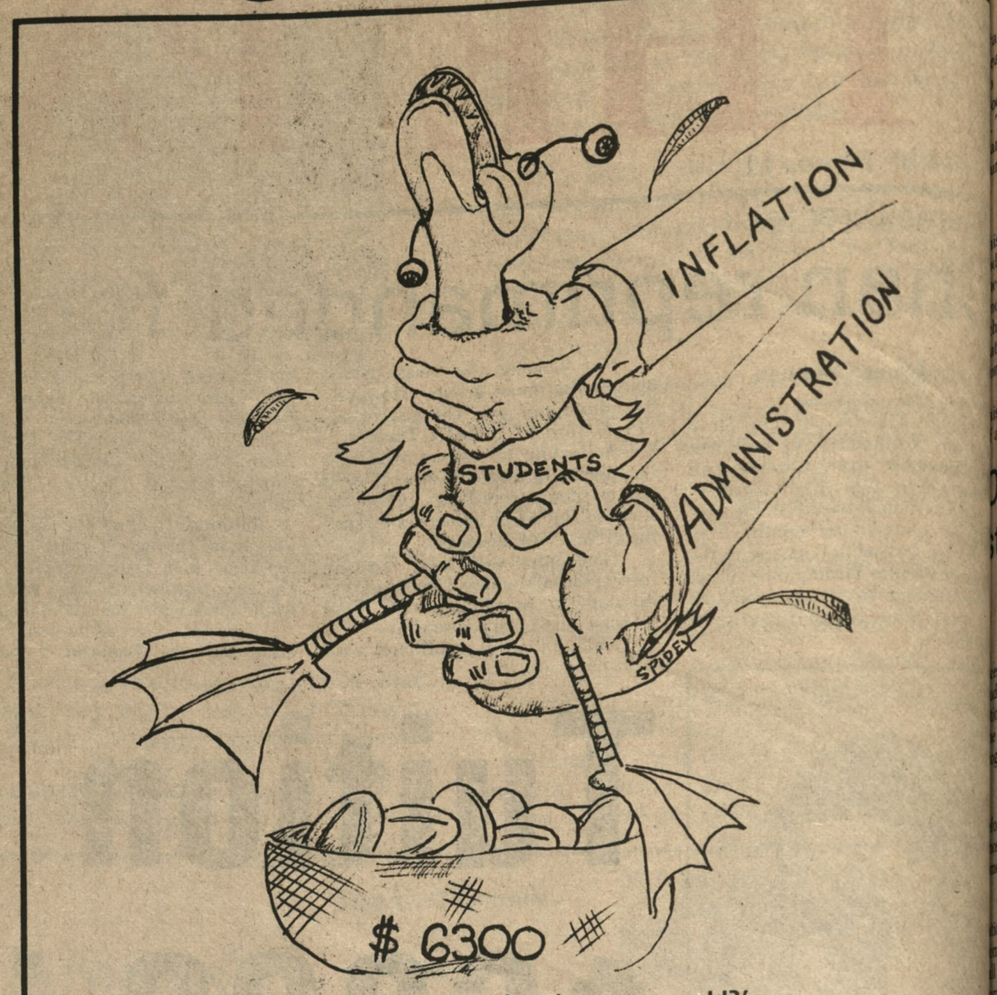
At the preliminary budget meeting Dec. 1, Financial Vice-President Robert Winterberg announced that next year's tuittion may increase 12.8 per cent over this year's. This raise would put student tuition near the staggering amount of $6,400. Adding room and board, the cost of a UOP education may well top $10,000.

Last year, tuition was increased approximately 11 per cent. The year before it was raised approximately 9 per cent. That's 20 percent over the last two years, along with a projected 12 per cent for next year. Simple math: tuition will have increased, starting next year, almost 33 per cent over the last three years.

It's well-known that geese knock out a lot of eggs, but even those prolific rabbits can't increase their yield the way the administration thinks students can keep affording these outrageous tuition increases.

Vice—President Winterberg also distinguished himself at the meeting by commenting that tuition increases are geared toward keeping up with salary increases by students' families. How many families on this campus will have experienced 33 per cent salary increases since 1979 starting next year? We feel it's not as many as Dr. Winterberg likes to think.

But in their search for all that gold (or green), the administration may finally cut open its golden goose. In so doing, they will cook their own geese as well.




'What do you mean, there's no more gold?'

# P'can gives holiday wishes to special people

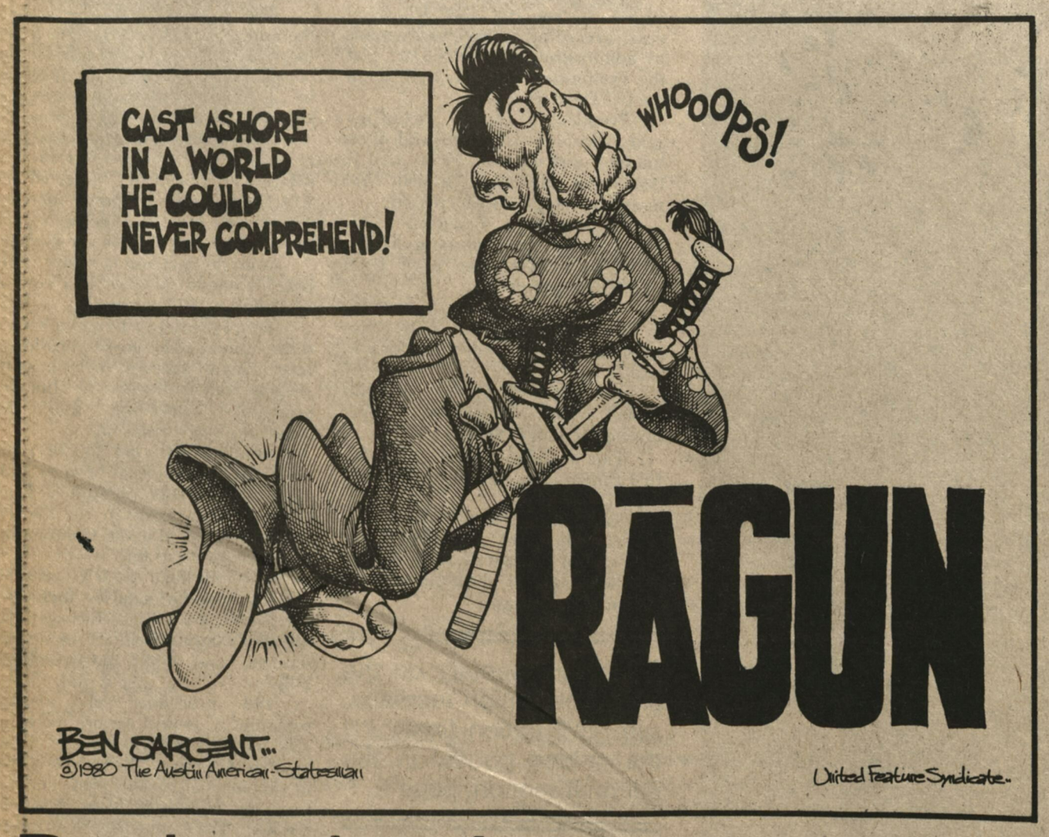
Well, it's coming to that time of year again. Pillow-stuffed Santas, plastic Nativity scenes, insincere mistletoe kisses, piped in Christmas carols and last minute shopping. It's all just around the corner.

And soon it will be that day again, when everyone runs to the tree and opens up their packages to find just what they always wanted: 12 multi-colored neckties, 8 pairs of black socks, 10 bottles of cologne, 7 pairs of white underwear, and some joke gift that's about as funny as inflation, taxes and death.

Here now is a list of 50 select individuals to whom we have bestowed our Christmas spirit, and some well thought-out ideas of what we'd like them to find when they open their gifts on Christmas Day (it's all in good humor, of course):

**Stan McCaffrey:** an extra hand because he'll get tired of shaking with his own; and a Hand puppet to take care of things while he's gone.
**Cliff Hand:** a calendar he can put his finger on.
**Bill Barr:** a new suit and a poster of Bobby Riggs.
**Roy Whiteker:** some firm ground to stand on.
**Alex G. Spanos:** a seat next to God.
**Bob Winterberg:** free admission to UOP to work on his doctorate.
**Paul Fairbrook:** an alternative to the "Sidewalk Cafe."
**Kay Davis:** a course in Rock Music Appreciation.
**Ike Issac:** a chance to have his old job back.
**Bob Toledo:** his second career PCAA victory.
**Taras Liskevych:** a National Champion volleyball team.
**UOP Volleyball team:** a National Championship.
**Ron Cornelius:** a season as good as or better than '78-'79, and a fat pro contract.
**Al Warren:** a larger advertising budget.
**Munir Nasser:** an easier job advising a campus newspaper.
**KUOP:** a new place to store their equipment.
**Raymond-Callison students:** their own graduation.
**Elbert Covell College:** their own weekly newspaper.
**Ron Pool:** see Roy Whiteker.
**Steve Chan:** a good memory, a spotless driving record, and exclusive rights to "Flesh Gordon."
**Fraternities and Sororities:** a goodwill function with an open bar.
**Security:** 2000 illegally parked cars.
**Ronald Reagan:** a lifetime supply of Grecian Formula.
**Jimmy Carter:** a less domineering wife, an Ronny Reagan voodoo doll.
**Barbara Walters:** a vocabulary that inclu "R."
**Pope John Paul II:** a book of Italian jokes.
**Ayatollah Khomeini:** need we say it?
**Iraq:** an atomic bomb to put to good use.
**Iran:** Jim Jones Jr. as their new leader.
**Russia:** a real Olympics.
**T.V. Fans:** you can all rest easy now, we k who shot J.R.
**Hostages:** a safe return home.
**John Anderson:** a try again in '84, '88, '92...
**Ted Kennedy:** see John Anderson.
**Jerry Brown:** his own planet to govern, galaxy far, far away.
**Miss LillianCarter:** a son who is neither a d nor a skunk.
**Amy Carter:** an appointment as Reag military advisor.
**Hamilton Jordan:** an ounce of cocaine at St 54.
**Tip O'Neil:** the ability to take the "fifth" fr bottle.
**Pacifican:** shorter hours, better pay, and gre appreciation.

To everyone else a very merry Christm happy New Year, and an enjoyable Wi Term (it might be your last).




# Pool took wise action in Chan affair

Now that an abuse of power in his administration has been uncovered, we at the **Pacifican** must congratulate ASUOP President Ron Pool for quick action in handling what might have been an explosive scandal.

Upon learning that his Cinema Director, Steve Chan, had convertly shown the film "Flesh Gordon" to a select few individuals in the Carter House basement, Pool was quick to reprimand Chan and make the matter public. Chan himself had tried to cover-up the matter when first confronted by the **Pacifican** (see story on page one).

The film "Flesh Gordon," which was shown in a mid-week, $1 admission presentation at the UC Theater last month, was rented through the ASUOP Cinema Director's office for use by the entire student body.

However, Chan showed the film for free to a select group of friends in the Carter House basement, instructing them to keep the event secret. Clearly abusing the privileges of his office (i.e., access to the feature films are not costing him a dime in rent), Chan was said to have practiced these sneak screenings more than once.

Informed of these activities by several sources, the **Pacifican** confronted Chan Monday evening with the above information. His immediate response was, "I don't recollect that."

After relating Chan's secret film showings to Pool later the same evening, the president quickly informed the **Pacifican** that Chan would be reprimanded, though probably not removed from office unless he committed additonal offenses in the future.

The next morning the **Pacifican** received a memo from Chan stating that he and Pool had discussed the matter and were confident similar instances would not occur in the future. Later the same day, Pool stated that Chan would have to financially reimburse ASUOP in the form of a $1 admission charge for each person who viewed the private screening.

The quick, reasonable action take by Pool is the kind of leadership needed for UOP. Hopefully the art of the coverup went out with Nixon administration.


## THE PACIFICAN

Karen Komsak, *Sports Editor*
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Kevin Bartram, *Entertainment Editor*
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Nora Tuncap, *Production Manager*
Garry Silvey, *Circulation Manager*
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The Pacifican is published on Fridays on a weekly basis by students University of the Pacific, except during vacation periods. Comment Pacifican readers are welcome. Guest columns and letters to the edi limited to 250 words and should be submitted in typed form by 5 p.m. M to the Pacifican, 3rd floor, North Hall. Editorial comment on campu reflects the views of the Pacifican editorial board.


## ...M. team headed

Alpha Kappa Phi Archania's in-tramural football team is currently aring up for a trip to New Orleans play in the Michelob Light Flag otball Championships Dec. 8-Jan. The finalist of the forty-team tour-ament will play an exhibition game ring half-time at the Sugar Bowl.

The Archites are busily trying to se the $7500 needed for their veling and transportation. Each of 13 players has paid his own fee d the Archites hope the rest of the hool will help them toward a tional championship with nations.

Rick Paulsen, the team's fund-ising leader, said, "If anyone knows any way to raise money, please tell

## ...OIS seeking ...tudent help

By Sarah Perelli-Minetti
Staff Writer

The Office of International Ser-es (OIS) is seeking interested dents to help with its spring orien-tion program for foreign students. e official check-in and orientation gram takes place Feb. 1.

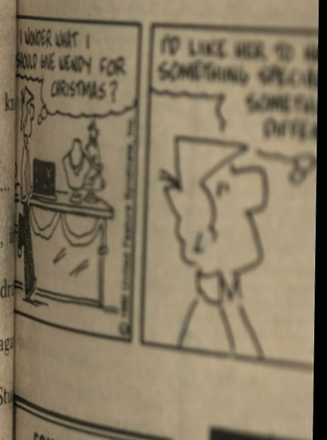
Students are needed a few days ore and after the orientation. se who are interested are asked to ne by OIS (WPC-110).

There will also be an Inter-tional Christmas Dinner Dec. 11 m 4:30-6:30 p.m. in the resident l dining rooms, featuring food m different countries.

Later in December, OIS will hold Open House on the 18th from 12 on - 5 p.m. in the OIS lounge.

Also set for tomorrow, conver-tion partners are invited to see Starting Over" at the UC Theatre at p.m. Afterwards there will be a get-ether for pizza, games and an-nouncements.

## ...DRABBLE By Kev





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# DATELINE

## M. team headed towards New Orleans

Alpha Kappa Phi Archania's intramural football team is currently vying up for a trip to New Orleans to play in the Michelob Light Flag Football Championships Dec. 8-Jan. 1. The finalist of the forty-team tournament will play an exhibition game during half-time at the Sugar Bowl.

The Archites are busily trying to raise the $7500 needed for their lodging and transportation. Each of the 53 players has paid his own fee and the Archites hope the rest of the school will help them toward a national championship with donations.

Rick Paulsen, the team's fund-raising leader, said, "If anyone knows of any way to raise money, please tell us. This team will win, because they will give a hundred percent."

Anheuser-Busch, Inc., the tournament's sponsor, has also stated the Archania team should be one of the favorites. The UOP team is the first to represent California, as well as UOP.

"We're going down there to play for UOP," said president Tom Michel. "When everybody watches us on New Year's Day, we'll be introduced as the University of the Pacific representative and we think that's great for the school."

Archania has won the last two A-League Intramural Football championships, with this year's team earning an undefeated record. Comprised mostly of seniors, the team has compiled a 32-3 overall record throughout the last three years.

The team has also won scrimmages against teams from other Northern California schools. "People don't realize how many good athletes play in UOP's intramural program," said quarterback Brad Post. "We've beaten good teams to get where we're going."

So while the women's volleyball team tries for a national championship this December, another UOP team will be striving for a different national championship. The only roadblock is financial. As center Jim Burnap noted, "People might as well contribute; we're the only bowl team from California this year."

Parties interested in contributing toward a UOP victory can call Archania at 946-9366.

## OIS seeking student help

By Sarah Perelli-Minetti
Staff Writer

The Office of International Services (OIS) is seeking interested students to help with its spring orientation program for foreign students. The official check-in and orientation program takes place Feb. 1.

Students are needed a few days before and after the orientation. Those who are interested are asked to see by OIS (WPC-110).

There will also be an International Christmas Dinner Dec. 11 from 4:30-6:30 p.m. in the resident hall dining rooms, featuring food from different countries.

Later in December, OIS will hold an Open House on the 18th from 12 noon-5 p.m. in the OIS lounge.

Also set for tomorrow, conversation partners are invited to see "Starting Over" at the UC Theatre at 8 p.m. Afterwards there will be a get-together for pizza, games and entertainments.

## CORNERSTONE

### TOP TEN COLLEGE WOMEN COMPETITION

UOP students are invited to participate in GLAMOUR Magazine's 1981 Top Ten College Women Competition. Young Women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1981 Top Ten College Women will be featured in GLAMOUR'S August College Issue. During May, June or July, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a $500 cash prize.

Anyone who is interested in entering the search should contact Kay Davis, Office of Student Life, for more information. The deadline for submitting an application to GLAMOUR is December 15, 1980.

### FINANCIAL AID INFORMATION MEETING AT THE UNIVERSITY CENTER THEATER

This meeting has been rescheduled for all students who will be returning to UOP next year and who wish to be considered for financial aid. Attendance at this meeting is extremely important if you wish to receive full consideration for financial aid next year.

All students who were not able to attend prior meetings: Thurs., Dec. 10, 6:30-7:30 p.m.

### LIBERTARIAN PARTY

Region 22 of the California Libertarian Council (San Joaquin, Stanislaus and Tuolumne Counties) is holding a discussion of Libertarian philosophy on December 6, 7:30 p.m. at 4841 N. Pershing, Rm 450, Stockton. Anyone interested in learning about Libertarianism is invited to attend. Refreshments will be served.

## SIDE NOTES

### LADY MUD WRESTLING

Del Webb's Sahara Tahoe is pleased to announce that the exciting sport (?) of female mud wrestling will highlight the entertainment activities every Sunday night in the Pine Cone Lounge. Yes, you read that right, every Sunday night the Pine Cone Lounge at the Sahara Tahoe will feature the Sweet Li'l MUD PIES engaged in wrestling combat in a ring filled with mud!

The wrestlers begin their match on their knees in a ring filled with mud, a special mixture of clay, water, talc, and foam. They circle each other looking for an opening, and within seconds they're locked in combat in the gray, gooey mud that soon coats their bodies and plasters their hair, eyes, and nostrils. Each of the three exciting rounds lasts one and a half minutes, and points are scored by pinning the opponent's shoulders to the mat for a count of three called by one of the two male referees.

When not wrestling, the Sweet Li'l Mud Pies are housewives, students, dancers and office workers. Said Amelia Carpenter, a secretary by day and Bomba the Blond Bomber by night, "When you get in the ring it's survival and self defense. We've learned some good moves..."

Female mud wrestling will take place in two shows every Sunday night in the Pine Cone Lounge at 9:45 p.m. and 12:00 midnight. Don't miss the action; be at the Sahara Tahoe this Sunday for the Sweet Li'l Mud Pies and female mud wrestling!

### PACIFIC DANCE ENSEMBLE

The Pacific Dance Ensemble will present two exciting evenings of original dance works in the first of a mini-concert series to be held in the Dance Studio on the University of the Pacific campus. The pieces are centered around contemporary music; from Willie Nelson to local musician Dirk Hamilton. The mini-concerts will be presented on Friday and Saturday, December 5th and 6th beginning at 8 p.m. Tickets may be purchased at the door: $1 for UOP students with valid ID and $2 for general admission. For more information, call 946-2471.


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### ORANGE SALE

Amigos De Las Americans, the public Health Organization that sends students to Latin America every summer is having an orange sale. This is a great gift for everyone in your family because they will never go to waste. Besides your own family they can be used to get rid of those hunger paines during finals week. Find out more about the orange sale and the group itself by attending the meeting Monday night at 7:30 in the regents dining room, or call Dave Wright at 463-2944.

### STUDENT ART EXHIBITION

The 16th Annual Student Art Exhibition at University of the Pacific is scheduled for December 4-12 in the University Center Gallery.

A variety of media will be represented in the show, including paintings, drawings, crafts, sculpture, graphics, photography, design, jewelry and ceramics.

The exhibition will open with a 7:30 p.m. reception on December 4. Hours for the show will be 9 a.m. to 5 p.m. on weekdays.

## CRABBLE By Kevin Fagan

I WONDER WHAT I SHOULD GIVE WENDY FOR CHRISTMAS?
I'D LIKE HER TO HAVE SOMETHING SPECIAL... SOMETHING DIFFERENT...
SOMETHING WONDERFUL AND EXCITING...
I'D WRAP MYSELF IN A BOX, BUT SHE'D PROBABLY EXCHANGE ME.
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12-13
FAGAN


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# WORLD

*Many of these stories have been reproduced from information taken from several newspapers and wire services.*

## Russian troops on Polish border

**Compiled by Bob Brzezinski**
Staff Writer

Soviet troops have moved in on the border of Poland, and they have already closed up some East German areas surrounding Poland, sources say.

According to a high Western source, it has been reported that there are "Red Army troops on the Soviet border with orders to be on a high state of alert."

Reports of new actions on both sides of Poland came as Poland's Communist Party Central Committee met on Warsaw to discuss the continuing government-worker conflict that has caused concern to the Soviet Union and Poland's other Warsaw Pact allies.

In Moscow, a Soviet Foreign Ministry spokesman said, "We categorically deny all these rumors. Troops in the trans-Carpathian area as well as in other areas are living in a normal life."

The Soviets declared all East German areas along the border with Poland off limits to staff from the American, British and French military missions in Potsdam, according to sources in East Berlin.

The BBC quoted military sources in West Berlin as saying Soviet troops in those districts have now had their alert raised by four points to level six, the highest alert in the Soviet army.

The BBC has also reported that East Germany, one of the strongest soviet blocks, has closed its entire 200 mile border with Poland to Western military observers and cancelled all army leaves.

The East German-Polish border is usually off limits to Westerners, but in the last few days all of it was closed to them to a depth of 30 miles.

## Generic drugs could be wasteful

**By Carter Strom**
Special to the Pacifican

More and more people today are constantly on the look out for bargains. No wonder, with 20% inflation, prices are going up every day, and people living on fixed or lowered incomes.

Those not living on fixed incomes also want the most for their devalued dollar. Everybody needs a good deal.

Because of this, more and more people are asking their pharmacists to use the less expensive generic brand drugs. What people don't know, is that they may not be saving money just because the generic drug costs less. In fact they may be wasting money on a drug that does not work.

The Food and Drug Administration requires that a generic drug must first be chemically equivalent. This means the drug must consist of the same active ingredients as a similar drug, and second, it must meet the standards set down by the United States Pharmacopeia, (USP). However in many instances the standards set by the USP are misleading.

For example, in one test the drug must dissolve in a standard solution within a set period of time. In many instances the period of time set is expressed as an upper limit, say within 13 minutes.

This could mean that one drug could dissolve in 10 seconds enters the blood stream faster than the other drug. In the case of an analgesic this would achieve faster relief.

However, with this difference the two drugs could still be generically equivalent, one sold in place of the other.

More important is the fact that two drugs considered generically equivalent may not hit the same concentration levels in the blood. In some cases this could be very dangerous.

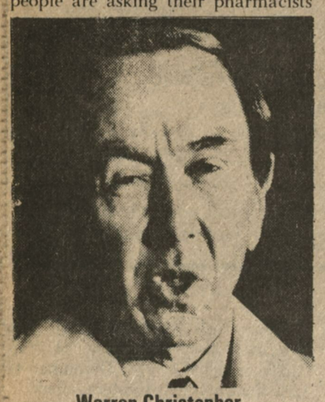
One such example would be a patient on digoxin therapy to treat congestive heart failure. The dose of digoxin needed to treat congestive heart failure is very small.

If the patient switched to a generic drug providing lower blood levels his treatment could be useless. On the other hand, the drug can become toxic with very small increases in blood levels.

There are some cases however, where generic drug substitution is safe and can save consumers money. These cases depend on the circumstances and on what the drug is.

Many generic drugs on the market today are very good products. In fact, some of the generic drugs are manufactured by the same companies that manufacture the name brand drug. There is no difference between the two.

The best protection is knowing that all drugs with the same active ingredients aren't alike.


Warren Christopher

## Christopher brings U.S. reply to Iran

**Complied by Joe Carrozzi**
Staff Writer

Warren Christopher, Deputy Secretary of State traveled to Algiers earlier this week to relay America's latest response to Iran's demands for freeing the 52 American hostages.

"We hope, or we expect to have good talks with the Algerians to whom we are very grateful," said Christopher.

Redha Malek, Algeria's ambassador to Washington and other American officials along with Christopher were greeted by Algeria's ambassadors to Tehran, Abdelkrim Gherach.

Christopher is scheduled to meet with the Algerian Foreign Minister to relay the U.S. reply. Algeria has been acting as the middle-man between the U.S. and Iran.

There was no immediate information on the status of the proposed hostage release.

## DNA theory supported

**By Cheryl Darby**
Staff Writer

Dr. Raymond Rodriguez supported the recombinant DNA theory in a presentation to UOP students in the University Center Theater Nov. 20.

Dr. Rodriguez, a professor of genetic research at UC Davis since 1974, spoke on genetic engineering to 75 students and faculty members.

He said his reasons for pursuing genetic engineering are purely academic, to study the structure and function of the gene. He also wants to put bacteria to work making gene products which are medically and commercially useful.

The recombinant DNA theory involves the re-arrangement of genes by deliberate manipulation in a test tube. This enables the recombinant molecule to perpetuate and multiply indefinitely.

Rodriguez showed slides on this process to the audience while advocating the theory.

"Genes are power, if you have your hands on genes you have p and that's money," Rodriguez Expressing his views on the clo human hormones, Rodriguez makeup of human beings is too plicated to piece together and new life forms but that scientis getting close to that achievemen

"Where does it stop?" Rod asked. "We're human gene still in the process of analyzing phenomenon of practicing binant DNA theories on hum possible by introducing genes embryo by an injection into the

Though Rodriguez technologies are now availa assist human genetic engineer stated a decision on whet potential manipulation of inheritance is ethical or i must be still made.

"There are limits to what engineering can do," Rodrigu cluded, "but I am in favor of of recombinant DNA technolo

"However," he finished, you to know that there are th oppose it."

# NATION

## Southern California hit by savage fires

**Compiled by Matt Kaestner**
Staff Writer

Southern California was ravaged last week by a series of wind whipped fires that burned millions of dollars worth of land and property and left four dead.

15,000 people evacuated their homes early last week when the first major fire, fed by 100 mph winds, swept into the city of San Bernardino. A hundred homes were consumed by the flames in the city as occupants fled for their lives. 3,400 students at San Bernardino's California College were forced to evacuate the campus and one university building was burned.

At the same time, another fire was burning 20 miles west of San Bernardino in the Angeles National Forest near Mt. Baldy. A California Department of Forestry spokesman said the San Bernardino blaze was definitely the work of arsonists. Arson was evident due to the fact that the fire started at two points simultaneously, the spokesman said.

But this was just the beginning, as up to 10 fires at a time raged the whole week following the two intial fires near San Bernardino. Other major fires burned in : Orange County, destroying 29,000 acres; Ventura County, destroying 6,000 acres; and San Diego County, destroying 2,300 acres.

All together, the fires burned in six Southern California counties charring over 80,000 acres and some 453 homes and other buildings.

Over 4,000 firefighters from all over California as well as many from Colorado and New Mexico helped in fighting the fires. Firefighters on the scene were in awe over the excessive speed with which the fires spread due to the tremendous Santa Ana winds. One firefighter stated, "I've been fighting fires for 18 years, and I've never seen anything like it."

Winds began to die down just after Thanksgiving, and firefighters began to contain the blazes. By early this week the last major blaze to be controlled, the Orange County fire, was under control, and the danger was temporarily over.

However, it is now feared that the fires have damaged the land enough that the areas will be subjected to dangerous land and mudslides in the upcoming rainy season.

## Haig likely choice for Secretary of State

**Compiled by Jeff Nelson**
Staff Writer

Alexander M. Haig Jr. is the likely choice for Secretary of State, as President-elect Ronald Reagan begins to offer posts in his administrative Cabinet.

Reagan has offered Cabinet positions to at least eight people, including Haig, the retired four star general and former Chief of Staff of NATO (Noth Atlantic Treaty Organization) under the Nixon administration.

Haig became the clear choice when former Treasury Secretary George Schultz announced he did not want to return to Washington. Schultz had been considered a leading candidate for Secretary of State.

New York banker Willian B. Wristen is likely to be the next Treasury Secretary, becoming the top pick after another former Treasury Secretary, William Simon, also announced he did not want to return to Washington.

The budget director under the Nixon administration, Caspar Weinberger, has emerged as the top candidate to be Defense Secretary now that Haig appears headed for the State Department.

Sources say that Reagan is having trouble finding a woman for the Cabinet after Anne Armstrong, former ambassador to Great Britain and a close Reagan advisor, withdrew her name from consideration last week.

## Garamendi to fight against canal issue

**Compiled by Jeff Nelson**
Staff Writer

California Senator John Garamendi announced this week that he would continue to fight the construction of the Peripheral Canal and also begin working for election reform.

Garamendi, a Walnut Grove Democrat who was elected to his second term on November 4, has assumed the No.2 leadership position in the California Senate.

Using his new position, Garamendi says his top priority this session would be legislation designed to provide some Delta channel work to send water to southern California without building the Peripheral Canal.

A similar bill introduced by Garamendi failed last session.

Garamendi also said he favors moving the presidential primary from June forward to April or May, and pushing back the local election primaries form June to September.

He feels such a move would increase more interest in local elections and reduce campaign spending by shortening the campaign season.

Medi-Cal, Welfare and education reform are high on his priority list also.

As a majority leader, Garamendi wants to make the Senate "an active and dynamic " legislative body, instead of a "reactive" body which reacted to moves made by the governor and the assembly.

One of Garamendi's responsibilities as a majority leader is to voice Democratic policies on the Senate floor and be a primary leader in floor battles.

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## Johnston

**Compiled by Joe Carrozzi**
Staff Writer

If Democrat Patrick Johnston wins the recount vote which is now going on in the 26th District, he'll be the first legislator in 77 years to do so.

Republican Adrian Fondse who won the original vote count was sworn in to the office of assemblyman Monday.

Whether he'll remain in this post after the recount is up to the Assembly in which both houses of the Legislature are empowered by the State Constitution to settle member-ship disputes.

Secretary of State general counsel Anthony Miller said certificates of election can be rescinded, if a recount shows that the wrong candidate was certified.

1903 was the last time a legislator was unseated after being sworn in because of a recount. Santa Cruz Democrat A.D. Duffy took office on Jan. 5 and was removed from his seat on Feb. 10 in favor of Harry S. Wanzer who won the recount.

"During the 1850's it was quite common because of the difficulty of communications and the distances involved," said David Snyder, an archivist with the secretary of states office.

The Fondse - Johnston recount is

## Stockton total up t

**Compiled by Matt Kaestner**
Staff Writer

The murder of Dennis Johnson Jr. this weekend was Stockton's 38th homicide this year, setting an all time high for the city. Stockton detectives fear the new homicide record will probably increase before the year en

Lt. Robert Lund, commander of Stockton's homicide division, told the Stockton Record, "I would hope the new record figure climbs no higher,

## Ray-Cal studer

Dianne Hofner, a Raymond-Calli son from Flagstaff, Ariz. won first place recently at the Seventh Annual Japanese Speech Contest in San Francisco.

The international studies major was competing with 15 students from such schools as Sacramento State, San Francisco State and the University of California at Berkeley.

"Reverse Culture Shock" was the title of her speech, and the first prize brought her a trophy and $500.

Matthew Gollub, a Raymond-Calli son junior from Culver City.


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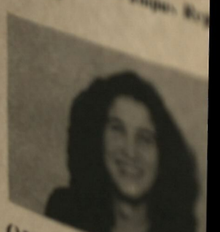
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# NEWS

# Johnston, Fondse recount changing vote tally

**Compiled by Joe Carrozzi**
Staff Writer

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"During the 1850's it was quite common because of the difficulty of communications and the distances involved," said David Snyder, an archivist with the secretary of states office.

The Fondse - Johnston recount is also taking a long time. It isn't due to be completed for another week.

Meanwhile, Fondse has cast his first vote - for SB30 by Sen. John Garamendi, D-Walnut Grove - to eliminate automatic appeals by welfare recipients who are due for benefit cuts on Jan. 1. This vote and all other Fondse votes will be valid no matter how the recount turns out.

The Assembly is not quite sure how it will unseat Fondse if he comes out on the short end of the vote.

"I can't ever recall handling a situation of this sort," said Assembly Clerk James Driscoll. "There's no set procedure. I imagine that upon receipt of a new certificate, someone could stand up and move, based on that, that Mr. Johnston be seated in Fondse's seat, and that would be that."

"The Legislature is the judge of its own rules," he said.

Ed Rollins, the Assembly's Republican staff director, said that, "regardless of the outcome, this one will go to count."

He went on to say that courts are inclined to let legislative bodies take care of such matters unless there are exceptional circumstances.

Both Rollins and Assembly Minority Leader Carrol Hallett suspect that there may be special circumstances.

"Some very peculiar things are going on, as they always do in

**Pat Johnston**

Stockton," Hallett said.

Hallett said she referred to "break-ins and broken seals" at the election office where ballots were stored after election night counting.

However, San Jouquin County Clerk Ralph Epperson said ballots were placed in a locked inner room which only authorized personnel could enter.

The seals were on a back door of the office, he said.

Because the seals were placed on the inside of the door, office employees who were unaware that the door was off limits entered it twice , on the Wednesday and Friday after the election.

**Compiled by Joe Carrozzi**
Staff Writer

Patrick Johnston has edged in front of Adriaon Fondse in the early tabulations of a recount in the 26th Assembly district vote.

**Chronology of 26th District vote count**

| Date | Vote margin | What happened |
|---|---|---|
| Nov. 5 | 69 | Election night results |
| Nov. 15 | 21 | Damaged absentee ballots counted |
| Dec. 2 | 18 | Stanislaus absentee ballots revised |
| Dec. 3 | 3 | Partial San Joaquin recount results |

The count is subject to charge every day as either Democrat Johnston or Republican Fondse could gain or lose votes in any precinct. Fondse won the assemblyman post in the original election.

San Joaquin county Clerk Ralph Epperson said his office is not keeping a running tally in the recount. Other observors involved in the count said that Fondse picked up 13 votes and Johnston 34 on Tuesday.

This plus 3 votes for Johnston in Stanislaus County absentee ballot recount wiped out the 21-vote margin for Fondse in the original count.

About 9,000 ballots have gone through the hand counting process out of the more than 70,000 cast in the San Joaquin portion of the 26th district.

Johnston who requested the recount is paying the $456 per day cost.

The contest, the closest in this area in many years showed different figures from the time the first counting was completed.

Fondse first appeared to have won by a 69 vote margin, but the official vote certified by the San Joaquin and Stanislaus boards of supervisors.

Epperson said that because the count may, change from day to day he will not sanction on official running tally but wait until the job is over.

# Stockton murders total up to new record

**Compiled by Matt Kaestner**
Staff Writer

The murder of Dennis Johnson Jr. his weekend was Stockton's 38th omicide this year, setting an all time igh for the city. Stockton detectives ear the new homicide record will robably increase before the year en- s.

Lt. Robert Lund, commander of tockton's homicide division, told the tockton Record, "I would hope the ew record figure climbs no higher, but I am afraid that would be wishful thinking, December is a long month."

Stockton's murder rate is typically one of the highest in the nation. According to the 1978 F.B.I. crime statistics. Stockton's murder rate was in the top ten of all U.S. cities.

In 1978, Stockton averaged 17.5 murders per one-hundred thousand people compared to San Francisco's rated of 11.2 That year, Stockton had a higher murder rate than any other city in California. The F.B.I statistics also showed that Stockton recorded 2095 violent crimes in that year.

Fortunately the rising murder rate has not affected the University of the Pacific as of yet this year. Last year, UOP student Katina Salarno was shot to death on campus during the first week of the Spring semester.

Stockton's record murder rate this year undoubtedly mirrors the decline in the economy that usually causes an increase in violent crimes. Stockton already has the nations third highest unemployment rate.

# Ray-Cal student wins speech tourney

Dianne Hofner, a Raymond-Callison from Flagstaff, Ariz. won first place recently at the Seventh Annual Japanese Speech Contest in San Francisco.

The international studies major was competing with 15 students from such schools as Sacramento State, San Francisco State and the University of California at Berkeley.

"Reverse Culture Shock" was the title of her speech, and the first prize brought her a trophy and $500.

Matthew Gollub, a Raymond-Callison junior from Culver City, received an honorable mention award of $25 in the competition.

Both Hofner and Gollub have lived in Japan through the Raymond-Callison overseas study program, and they prepared for the contest with assistance from Department of Modern Language and Literature faculty members who teach Japanese.

More than 100 people attended the event, which was organized by the Japanese Speaking Society of America.

The judges included the Honorable Yasuaki Ono, consulate general of Japan in San Francisco; Howard Imazeki from the *Hokubei Mainichi* newspaper; Iwao Namekawa from the *Nichi Bei Times* newspaper; Toshio Nagamura from the Japanese Chamber of Commerce; Sakai Hosaka from Mitsubishi International Corp.; Tsuneo Fujita from Golden State Sanwa Bank; and Yoshio Uchida from the Japan Trade Center.

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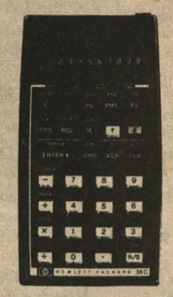

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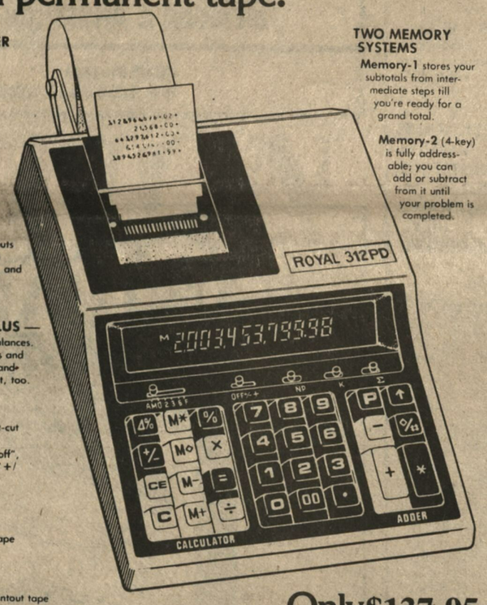


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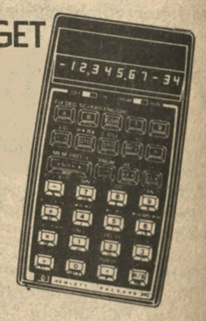

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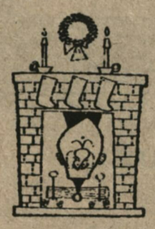

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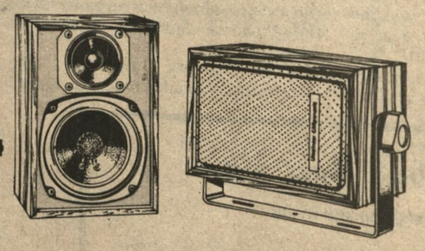

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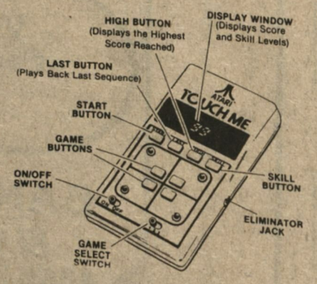


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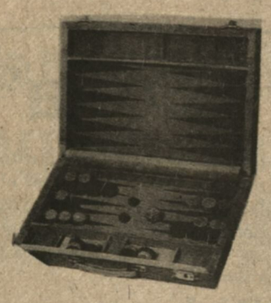

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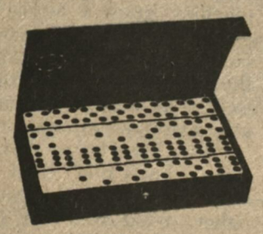

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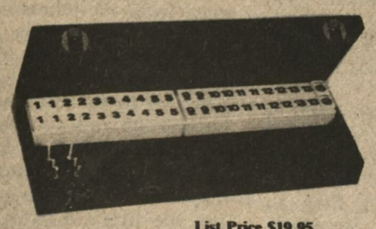

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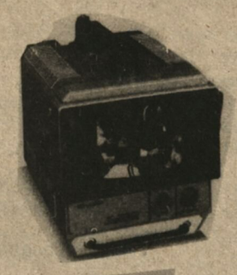


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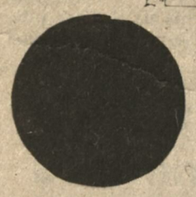

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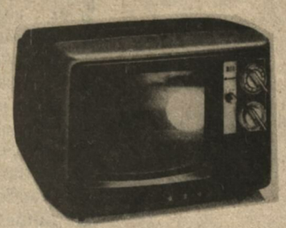

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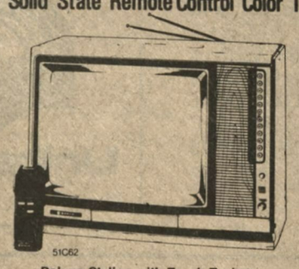

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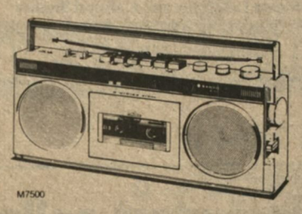

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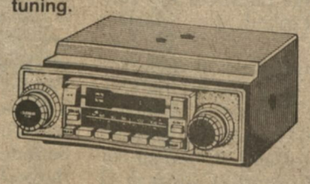

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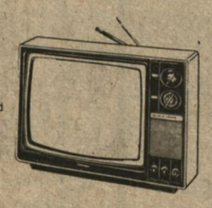

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# ENTERTAINMENT

## Weekend Movie Guide

### Regency Cinemas

7809 Etna
957-8926

| | |
|---|---|
| Empire Strikes Back | 12:40, 2:55, 5:10, 7:30, 9:45 |
| Oh God Book II | 1:25, 5:05, 8:45 |
| My Bodyguard | 3:15, 7:00, 10:25 |
| Urban Cowboy | 12:30, 5:00, 9:35 |
| Rough Cut | 3:00, 7:30 |
| Private Benjamin | 1:00, 3:05, 5:15, 7:20, 9:30 |

### Stockton Royal

1825 Pacific Ave.
466-4941

| | |
|---|---|
| Boogey Man | Call Theatre for Times |
| Kill or be Killed | Call Theatre for Times |
| Flash Gordon | Call Theatre for Times |
| Warriors | Call Theatre for Times |
| American Gigolo | Call Theatre for Times |
| Bodyguard (budget) | Call Theatre for Times |
| Breaking Away (budget) | Call Theatre for Times |

### Sherwood Cinema

321 W. Yokuts Ave.
477-9325

| | |
|---|---|
| Wizards | |
| Lord of the Rings | Call Theatre for Times |

### West Lane Drive-In

N. West Lane & Hammer Lane
477-4864

| | |
|---|---|
| The Affairs of Robin | 7:00, 9:35 |
| Alice in Wonderland | 8:25, 10:45 |

### Hammer Lane

N. West Lane & Hammer Lane
477-4864

| | |
|---|---|
| Boogey Man | 7:00, 10:10 |
| Toolbox Murders | 8:40 |

### Festival Cinemas

6436 Pacific Ave.
251-2163

| | |
|---|---|
| Flesh Gordon | 1:50, 5:10, 8:40 |
| Summer Camp | 3:25, 7:00, 10:15 |
| Song of the South | 1:00, 3:00, 4:55, 7:00, 8:45, 10:25 |
| My Turn | 3:20, 7:30 |
| Ordinary People | 1:00, 5:10, 9:15 |
| Smokey and the Bandit II | 1:10, 5:20, 9:35 |
| Honey Suckle Rose | 3:05, 7:20 |

### ASUOP

| | |
|---|---|
| Starting Over | Fri., Sat. 6,9 |
| | Sun. 3,6,9 |

# Cassavetes close with violent "Gloria"

**By William Witt Bloomstein**
Special to the Pacifican

Gena Rowlands as Gloria is the type of person you want on your side in a scuffle. When she says she's not afraid, you believe it. And in *Gloria*, when she tells young John Adames that she'll protect him from The Mob, she proves it.

A scrappy, experienced moll with survival instincts and a penchant for violence finely tempered in the streets of New York, Gloria is even tougher when the odds are against her. As played by Rowlands in her sixth film with husband John Cassavetes (**A Woman Under the Influence** being the most vivid), Gloria is a female counterpart to Eastwood or Bronson - terse and mysterious and best suited to personal warfare. She doesn't really need help, just plenty of bullets

*Gloria* pits this valiant female with a child (Adames) whose family has been exterminated by gangsters aiming to set an example to others in The Mob who might be thinking about cooperating with the FBI, as had The Kid's mobster/accountant father. The youngster is thrust into Rowland's hands at the last heart-wrenching moment, with only the clothes on his back and an incriminating account ledger entrusted to him by Pops. Rowlands, as you'd expect, is none too comfortable with children, particularly this kid, who at six years of age is constantly analyzing the situation and, even worse, making passes at night.

Written and directed by Cassavetes, *Gloria* entails the proverbial melting of friction and emotions between the gruffy, awkward adult and the precocious, engaging orphan. Sometimes it works - sometimes Adames' acting is manifestly inhibited; sometimes silly little moments of stupid humor, such as Rowlands burning an egg, render the whole issue of maternal instincts petty and distracting.

On the other hand, *Gloria* is about the dark shadow of the Mafia, and the relationship between Rowlands and Adames can quite painlessly be viewed as incidental. The opening sequence of the film, in which the family is massacred, instills a fierce sense of lawlessness and chaos that permeates the action throughout. This is amplified with great success by Bill Conti's haunting score; whining and wailing horns to convey the sad, wicked world of Spanish Harlem.

Mobsters in *Gloria* stalk corridors and menace streets with casual disregard for New York's men in blue, and Cassavetes' appraisal of the situation is correctly dire. His film provides a realistic if repulsive homage to the extent of Mafia rule in The Big Apple.

The nearly complete absence of police (authority) in *Gloria* verifies the need for individual justice and furnishes the heroine with a setting and atmosphere similar to those in which an Eastwood or Bronson might work. It is no matter that Gloria is an ex-Mobster's woman; her dubious past only provides the cunning and toughness needed to confront the present, and Cassavetes seems confident that despite her crude history the youngster is better off with Gloria than being shuffled through the police and orphan home process.

As to be expected from a Cassavetes film, *Gloria* is a subtle affirmation of individualism. Society to Cassavetes is often an obscure, careless, comfortless framework for behavior that confuses rather than clarifies the principles of decent human interaction. This issue is high lighted in *Gloria* by the omission of societal institutions as a viable alternative or as an effective shelter from Mafia madness. One asks why the comfortably retired Gloria doesn't rid herself of the responsibility by letting the kid walk into a police station. The immediate answer is that she's afraid of being indicted for kidnapping because of her past. But Cassavetes' more profound and personal answer lies in his skepticism of the system.

There is thus great satisfaction in Gloria's handling of the Mafia, despite the rather fairy-tale plot twists that assure lucky reunions, crack sharpshooting and narrow escapes. The harsh credibility of Cassavetes' Mafiosi and Rowlands' splendid performance - both of which are exemplified when she discusses with her ex-lover his absolute responsibility to rub her off - make all the more frightening the tension and all the more scintillating the fright. *Gloria* speaks of a dark, forbidding world which for hapless Adames is a tunnel he must struggle through to reach a moment or two of genuine laughter and safety. Until that happens he should be glancing skyward in thanks of Gloria's faulty revolver.

# Film about flick freak fails to fade

**By Tom Grenache**
Staff Writer

Again, my reviews are causing me problems. With WISE BLOOD, I called a "classic" a dud. This week I was ready to write a glowing review for FADE TO BLACK, but then I noticed a quick review for it in the Sunday Chronicle/Examiner, stating that FADE TO BLACK was a "gore film", with bad acting to boot. Well- I'll admit that FADE TO BLACK will never win the Oscar for Best Picture, but I kind of liked it.

FADE TO BLACK concerns a slightly unbalanced young man named Eric Binford (Dennis Christopher from BREAKING AWAY) who is a movie fan. Eric can tell you any detail about any movie and spends his life collecting movies and movie memorabilia. One night, his wheelchair-bound mother goes flying down the stairs, just after he views an old gangster movie wherein a man pushes his mom down the stairs. His mother's death, combined with the fact that his Marilyn Monroe-look-a-like girl friend didn't show up for an important date, sent him over the brink. Soon Binford is out on the streets as classic movie characters. "Dracula" drinks the blood of a prostitute. "Hopalong Cassidy" empties his six shooter into co-worker of Binford's. "The Mummy" kills Binford's boss. "James Cagney" opens up a violin case and machine guns a scoundrel movie producer. As we all know, though Hollywood tradition demands that the bad guy must die in the end, and so the film builds to a violent climax atop a Hollywood theater.

Like I said before the film is not a classic, but I don't think it's one of your everyday low budget gore films either. What sets FADE TO BLACK apart from the others is that it was done with care. The people who made this film know the movies. Film clips from classic movies are spliced into the film where they are appropriate and, because of the way the film is made, you don't feel as if the action has been interupted. The film's main character is a movie fan and the film's director understands how movie fans can be. There are Binfords everywhere-people who live their lives for the movies. I've met them at conventions, and to a lesser extent, I am one myself. The bloody scenes in the film aren't as bad as those in some of the recent gore films and too, they are set apart by their originality. The idea of seeing "Hopalong Cassidy" walking out of the fog, killing someone, and walking away back into the fog is strangely funny and yet at the same time horrifying. It's this originality that makes FADE TO BLACK a great film to me.

# Conservatory performances

The Pacific Wind Ensemble, conducted by Dr. Dale Fjerstad and the University Concert Band, conducted by Dr. Richard Ross will perform on Friday, December 12, at 8:15 pm in the Conservatory auditorium.

The Pacific Wind Ensemble under the direction of Dr. Fjerstad will perform the colorful AEGEAN FESTIVAL OVERTURE By Andreas Makris, based on Greek dance rhythms, THE FINAL COVENANT By Fisher Tull, and SCARAMOUCH, SYMPHONY NO. 3 FOR WINDS AND PERCUSSION, By Kenneth Snoeck.

# UOP Opera Theatre, symphony set for Christmas season

A varied program of Christmas music, featuring an opera, traditional carols and other works, are planned for Friday, Saturday and Sunday, December 5, 6, & 7, at Univeristy of the Pacific.

"Amahl and the Night Visitors," a 50-minute Christmas opera, will be performed each day at 8:15 p.m. in the Long Theatre. There also will be a 3 p.m. matinee on Sunday.

The opera, commissioned for NBC television, was premiered in 1951 and has developed into a seasonal favorite. The words and music are by Gian-Carlo Menotti. The UOP Opera Theater production will include the A Cappella Choir, prepared by Dr. William Dehning the UOP Symphony Orchestra, conducted by George Buckbee, and dancing choreographed by Marleta Warneke.

Preceding the opera at each performance will be a special holiday program. On Friday the Women's Chorus, assisted by Charles Furman will perform Britten's "Ceremony of Carols" and "Concerto Grosso in G Minor (Christmas Concerto)." On Saturday the A Cappella Choir will perform "Old Carols Made New: traditional carols in sparkling settings by David Willcocks and John Rutter, under the direction of Dehning.

On Sunday, at the matinee, the Symphony Orchestra will perform Vaughan Williams, "Fantasy on Greensleaves" and Dr. Charles Schilling's "Ecstatic Night." The Sunday evening program will involve the Concert Choir performing "Three Centuries of Christmas Music," including motets and folk carols, under the direction of Dehning.

Ticket prices are $4 for adults and $2 for Senior Citizens, students, and children under 12. Tickets may be ordered in advance, since seating is limited. Send a check and a stamped, self-adressed envelope, to: Conservatory of Music, University of the Pacific, Stockton, California 95211. Telephone reservations may be made by calling 946-2418, but tickets must be redeemed by 7:15 p.m. the day of the performance.

# Aerosmith's gr... Eagles forget ...

**By Kevin Bartram**
Entertainment Editor

Though it is not really considered good policy for a record reviewer to use "Greatest Hit" collections as reviewees, I do want to bring Aerosmith's recent release to your attention.

Aerosmith is on the way out as a rock power as groups like Van Halen and Scorpions gain ground, but these top rockers are classic heavy metal of the more commercial type. ...

# Reviewers go on ...

by Ted Gibbings and Jeff Levy
Staff Writers

If you have seen either of us following our bellies around campus lately, then you surely know that this column has taken its toll. Trying to run the gamut from Mexican Food to Pizzas, this week we've chosen to dedicate ourselves to salad bars and light beers.

When on-campus at Lincoln, try the Redwood Room in the University Center. The Redwood Room has a pleasant atmosphere where they serve the meals buffet style with table service for bread, beverages and dessert. Having waitresses is a real switch from the dusting chairs at *Grace or the Quads*. All the employees are nice and the student waitresses are especially cute and attentive (when you can catch their eye.)

The salad bar at the Redwood Room is much like those in the dining halls, featuring three-bean, potato or macaroni and jello or a fruit salad. The dressings are standard and we really missed the Ranch style dressing they used to provide but, we suppose with inflation and all (you must know how that story goes...)

The Redwood Room menu features what is mistakenly called the Inflation Special. This misnomer is particularly apparent when you realize what you get. For a meal


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# ENTERTAINMENT

## Aerosmith's great 'Hits'; Eagles forget a few of theirs

By Kevin Bartram
Entertainment Editor

Though it is not really considered good policy for a record reviewer to use "Greatest Hit" collections as reviewees, I do want to bring Aerosmith's recent release to your attention.

Aerosmith is on the way out as a rock power as groups like Van Halen and Scorpions gain ground, but their top rockers are classic heavy metal (of the more commercial type, of course) and, hence, essential to any rock record collection.

The Boston group's best are here including "Same Old Song and Dance" and "Sweet Emotion" (though the mysterious start of this cut is cut for timing purposes). The newer songs "Remember (Walking in the Sand)" and the remake of the Beatles' "Come Together" are also included on **Aerosmith's Greatest Hits**.

Even if you own many of Aerosmith's previous LP's, this one is still a must - no weak spots and some real classics make this one a very listenable rock album.

The most redeeming aspect of the Eagles' Live 2-record set entitled **Eagles Live** is the fine recording quality which enhances the precision harmonies and strong Joe Walsh guitar work. Otherwise, this one is lacking a bit.

My first complaint is about a basic, obvious problem: the selection offered on the set. Considering the catalog of recordings the Eagles had available, it seems to me that they could have brought out some of those older, more homey tunes that represented the sound of the Eagles in their early years. As it is, the record's numbers date as far back as October 20, 1976 and as recent as July 31 of this year.

A good portion of the songs on **Eagles Live** are from the group's two most recent albums (**Hotel California** and **The Long Run**) and two songs are recent Joe Walsh material. In all, the set includes only one song ("Take it Easy") from the Eagles' debut LP and none from their third album, and a great one, **On the Border**. Unless no sharp recordings were available of such classics as "Already Gone" or "Best of My Love", I have to question the absence of such songs when "Wasted Time" can be found amongst the set's selections.

The actual recordings are very slick and polished, from the standpoint of both musicianship and reproduction techniques. All of the selections were recorded in the Eagles' back yard (So. Cal), with hyped home town crowds enhancing the dramatic effects of **Eagles Live**. Don Henley even alters the words of "Take it Easy" to read "I was standin' on a corner, in Southern California..." to the thrills of the crowd.

Wow, those guys are clever, aren't they?

The total "mellowness" of side three doesn't add to the appeal of the set either. All five cuts are definitely "mood" tunes as none are rowsing rockers. Side four picks things up though, as Joe Walsh gets the spotlight on "All Night Long" and then again on "Life In the Fast Lane."

(Side two includes more Joe Walsh as he performs the single "Life's Been Good".)

In all, **Eagles Live** isn't bad, as it contains many strong numbers. Newer Eagles fans, however, will appreciate it a great deal more than us old-timers.

## Stepping out in Bay Area during the holidays

By Julie Lehman
Staff Writer

Stumbling in out of the chill November air, I was somewhat unexpectedly confronted by twinkling lights, glittering ornaments, fake pine greenery, and the inevitable dusting of canned snow over all, etc. etc. The cliches could go on. Christmas, it seems, has descended upon Stockton's business establishments.

And I still have Halloween candy.

What does all this have to do with entertainment, you ask? Though not a direct link, various items under the heading of "entertainment" make interesting Christmas presents. Now do you catch my drift?

Instead of running up and down Stockton's two shopping malls, spend some time looking over the Sunday entertainment section of your newspaper. The San Francisco Chronicle has an excellent section called the Datebook. Once you find something, it's just a matter of picking up the telephone and making the appropriate arrangements.

Beginning with Handel's "Messiah" in the three convenient locations—Stockton, Oakland, and San Francisco all have performances starting early next month, and continuing right up to Christmas Eve.

If you really want to be involved, there is a special two-night presentation of the now annual "Sing-along Messiah." For $5.00 you can get a score, and join in. (All money from these two performances will be given to the S.F. Conservatory of Music.)

The classic "Nutcracker" ballet (Tchaikovsky) is a tradition in the Bay Area. The San Francisco Ballet Company's interpretation is magical—from the growing Christmas tree to the over-sized mice—and has played to full houses since the beginning. Tickets can either be reserved, or bought ahead at Bass outlets. Prices start at $3.50 and go higher, depending on how close you want to be. (Balcony seats are best for this production.)

If you aren't really into the Christmas mode yet, check out the numerous musicals, plays and special attrations. Falling into this category: "Beach Blanket Babylon goes to the Stars," (in its third year), "Asparagus Valley Review" and others. Did you know that Rex Harrison was in SF?—"My Fair Lady," of course. And "Camelot" with Richard Burton is coming. (Tickets are extremely expensive for these, but worth it.)

Chuck Mangione is appearing at the Circle Star the second week of December in case you missed his summer performance.

"Laserium" (Planetarium, G.G. Park) has gone through a metamorphosis...From mere show to art experience. It is, in short, spectacular. The Laserium show changes periodically, both musically and visually. Tickets are available at all Bass Outlets. Cosmic.

Other possibilities are tickets for Bay Cruises (there is one offering dinners, and on Sundays, a champagne brunch), or if you are *really* extravagant, Hot Air Ballon rides in the Livermore or Napa Valleys. These are also followed by champagne brunches. The only problem is the weather. And tickets are in the range of $75.00 a person. On the other hand, you could really impress someone special.

Obviously, there are many possibilities. So this year, instead of racking your brains for something to give these people, why not share an *event*.

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## Reviewers go on diets, try salad bars

by Ted Gibbings
and
Jeff Levy
Staff Writers

If you have seen either of us following our bellies around campus lately, then you surely know that this column has taken its toll. Trying to run the gamut from Mexican Food to Pizzas, this week we've chosen to dedicate ourselves to salad bars and light beers.

When on-campus at Lunchtime, try the **Redwood Room** in the University Center. The **Redwood Room** has a pleasant atmosphere where they serve the meals buffet style with table service for bread, beverages and dessert. Having waitresses is a real switch from the hustling chaos of Grace or the Quads. All the employees are nice and the student waitresses are especially cute and attentive (when you can catch their eye.)

The salad bar at the **Redwood Room** is much like those in the dining halls, featuring three-bean, potato or macaroni and jello or a fruit salad. The dressings are standard and we really missed the Ranch style dressing they used to provide but, we suppose, with Inflation and all (you must know how that story goes...)

The **Redwood Room** menu features what is mistakenly called the Inflation Special. This misnomer is particularly apparent when you realize what you get. For a meal ticket plus cash, you receive one soup and one tossed green salad, bread and beverage. The bread and beverages are unlimited but don't get caught by Koreen going back for seconds or dippin' into the salad bar. Considering that the same salad bar is provided in unlimited quantities in the dining halls, we can't figure out why the meal ticket is not sufficient for a measly salad and soup. Probably, by making the meal ticket holders fork out cash, Food Service hopes to keep students away from the **Redwood Room.**

By the way, we don't know if it was "Welcome Home" or "Bon Voyage" but Stan and his crew sure have been dining happily in the **Redwood Room** lately. Maybe it's the "special attention" and extra cookies he gets that makes him so content. We sure wish they'd save a table and some hot bread for us someday. Actually, all in all, for a nice change of pace from the dining hall blues, the **Redwood Room** has a decent salad bar, if you can afford it.

One of the nicer restaurants in Stockton is the **Hatchcover** (6629 Embarcadero). The drive through North Stockton is well worth the warm oakplank atmosphere and fine food. Their salad bar is excellent, including the hot onion soup and fresh french bread. The plates are chilled which adds to the effect of the nicely decorated counter. The lettuce is cut into large pieces which are crisp and cold. Don't fill your plate with it, though, because you'll want to leave room for everything else. Alfalfa sprouts, green peppers and cherry tomatoes are displayed in ceramic crocks buried deep in chopped ice. 3-bean salad, beets, carrot slices, radishes, onions, cucumbers, mushrooms and spinach are also part of this extensive salad bar.

The soup is fantastic, chock full of onions and vegetables. Grated romano and parmesan cheese is in a large bowl next to the soup so you can add as much as you like.

There are many dressings, including our favorite, ranch style. Bacon bits, croutons and ground pepper are also provided for your salad creation.

**Hatchcover's** salad bar is fabulous and we feel you should keep it in mind for a nice, low calorie date.

At **Chuck E. Cheese's Pizza Time Theatre** (4555 N. Pershing) in Venetian Square, we found a good salad bar at a decent price. At **Chuck E. Cheese's** trips to the salad bar are unlimited and feature cherry tomatoes, sprouts and beans. We liked the whole fresh mushrooms but the bell peppers were conspicuous in their absence. They feature a nice selection of chilled dressings including what seemed to be oil-based house dressing.

The great thing about **Chuck E.'s** is the wild atmosphere. They present an entire musical show using animated entertainers. For electronic-game fiends, they have a wide choice of games including Space Invaders, Galaxy, Air Hockey and driving skill games.

**Chuck E. Cheese's** is a fun place to go and serves draft brew to further insure your enjoyment.

We found a surprisingly nice salad bar at **Wendy's Hamburgers** (2439 March Lane). They feature a very nice arrangement of chilled salad and a variety of condiments. The lettuce was slightly limp but this salad bar definitely has potential. The condiments included large rings of sweet onions, whole mushrooms and chunks of Bell peppers. **Wendy's** provides garbanzo, kidney and green beans individually, which is a nice touch for those who like garbanzos but not three bean salad. An extra was the bacon bits and hard boiled egg. If they'd only have provided fresh spinach, we would have been in heaven. Seriously, for a good salad bar and maybe a burger, **Wendy's** is a goood choice.


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# SPORTS

## Football closes season with PCAA win, honors

By Karen Komsak
Sports Editor

Four Tiger football players were named to All-PCAA teams last week after UOP closed the season at 4-8.

Junior linebacker Kirk Harmon made first team defense honors while junior wide receiver Rainey Meszaros made second team offense, and senior down lineman Jeff Bednarek junior punter Harley Miller were named to second team defense.

Harmon also was named Honorable Mention All-American (AP).

The Tigers broke or tied nine individual records (mostly in passing and receiving) and broke 15 team records.

Pacific was tied for last in PCAA action with Fresno State and Cal State Fullerton. All three teams were 1-4 in league.

UOP finished league third in total defense (322.2 yds. avg.); second in passing offense with 2890 yards (the top) and 240.8 yard average; first in passing defense only allowing an average of 139.1 yards; and first in punting 3415 yards and a 41.1 yard average.

Individual leaders for the Tigers were Meszaros who was ranked second in receiving in the PCAA while having more receptions for more yards than any other receiver in the nation. He caught 68 passes for 1062 yards. Meszaros was also third in the PCAA in all-purpose running.

Junior quarterback/punter Harley Miller was second in passing in league with the highest completion perception (.610) and lowest interception percentage. Miller was also second overall in punting with a 40.9 average while punting 82 times for 3358 yards.

Junior quarterback Grayson Rogers was fifth in PCAA passing. He had a .515 completion percentage and third lowest interception percentage.

Senior defensive tackle Bednarek will be playing in the East-West Shrine game on January 10, in Palo Alto. Bednarek was one of 68 players chosen from across the nation from pro-scout lists.

The Tigers closed out their 1980 season with a 32-26 win over PCAA foe Cal State Fullerton Nov. 22. It was Head Coach Bob Toledo's first PCAA win, and UOP's first PCAA victory since mid-season 1978.

"We wouldn't be denied," says Toledo. "We kept fighting. There was no way that we were going to lose."

Approximately 2,800 fans watched admist adverse weather conditions as UOP took the lead in the last seconds of a seesaw game.

Miller, starting only his second game of the season, completed 30 of 45 passes for 315 yards and four touchdowns. En route to being named PCAA Co-Player of the Week, Miller broke the school record for most completions in a game for the second week in a row, and tied the school record for most touchdowns thrown in a game.

Miller's last touchdown pass rescu the Tigers from last minute defeat, which they have been the victims of more than once, following a 81 yard drive. The pass came with just nine seconds remaining on the clock.

"I was extremely happy with the offense," says Toledo. "They executed and we pretty much did what we wanted to do."

"The defense came up with a lot of big plays," says Toledo. "Twenty yards and in though, they weren't that good. It was closer than it should have been."

Big plays by the defense included interceptions by Harmon, senior noseguard Mark Johnson, and freshman cornerback Donald Batiste.

Reflecting on the 1980 season, Toledo sees it as having three distinct divisions.

"I see the first five games (up to the Washington State game) as one season. We were 3-2, but we lost many players after WSU.

"The middle of the season I see as another season in itself. We changed players and changed plays to suit those players. Those four games played poorly.

"The last four games," contin Toledo, I see as another season. played pretty good. We re produced offensively."

"We were better this season t a year ago, and next year, I hope believe that we'll be better than last two years," adds Toledo.

December 9 the Tigers will their awards banquet. Following the Tiger program will lunge recruiting, while current players be working on off-season w training programs.

Mike Allen photos

**The Tiger defense had a tiring year, sometimes playing as many as 81 plays per game, and yet managed to come up with many big plays. From the defensive squad the Tigers had an Honorable Mention A American, three All-PCAA players, and se a player to the East-West Shrine game.**

## Karen's Comments

By Karen Komsak
Sports Editor

This semester has truly been an interesting one in UOP athletics. The ups and downs have been much like a roller coaster, but surely the excitement and entertainment has made the ride worthwhile.

As the semester comes to a close I shall put this column to sleep for a brief respite (along with the rest of the newspaper). I will set its alarm for February.

Before we break for our winter hibernation though, I will leave you a few thoughts.

**Tiger football**...where should I start, and where does it all end?

One of the biggest factors in this season was Tiger youth. At some points eight freshmen were starting for Pacific. This may have had some adverse affects now, but can only help the future by providing valuable experience.

As stated by Coach Toledo, there seemed to have been 3 sects to the football season.

In the first five games the Tigers were playing quite well, and defeated Washington State University. The Tigers payed for that victory though, losing 20 players to injuries.

The next four games were difficult ones for UOP as they tried to adjust to new players and new plays.

After the Tigers had made the switch and adjusted, the next three games were well played.

The last game of the season in particular was a fine display by Pacific in which they would not succumb to losing. They kept playing strong until the final seconds, gaining for themselves a win.

The win let the Tigers end on a happy note as they got their first PCAA win since mid-season 1978, allowing them to carry a good note over into recruiting, and give the seniors a happy farewell.

Among the highlights and heartbreaks were the Washington State victory,and the Fresno State loss.

An ever-present controversy was that over starting quarterbacks. After sophomore Sander Markel redshirted, the list was down to two juniors—Grayson Rogers, a transfer from Stanford, and Harley Miller, a transfer from Nevada-Reno.

Rogers was the ideal specimen of a college quarterback, where on the other hand Miller lacked height and so-called "poise." What was overlooked though was Miller's scramble ability under pressure and his percentage of completions.

Miller's bitterness, and that of many of his teammates was no secret. Miller, as any fine athlete, let his competitive nature tell him that he should start and many of his teammates agreed. Whether or not his intuition was correct, I leave for you to decide.

Rogers had good games and is a very competent athlete and has a good future, but possibly he could have used a rest at an earlier time when the line began to falter and he was being battered so often.

Debuting Miller more frequently may have proved profitable as it did in the last two games and it may have also answered many questions.

And Miller's size...well, we all know that one, "it's not the quantity but the quality."

Spring camp shall prove very interesting.

Despite a 4-8 season the Tigers claimed respectable honors this season (see story this page) and will go into 1981 with a great deal of experience and a bright future.

**Tiger basketball**...off to an impressive start.

Pacific opened their season with a two game road trip to Texas where they played Texas University, and Texas Christian University.

In the first of those two games, the Tigers played an intense game and upset a strong Texas team 78-77. Against TCU UOP did not fare as well, losing in the second half 74-62 after holding a first half lead.

The Texas victory demonstrated to the players, and a few others, that yes, they can win big on the road.

In that win, senior Ron Cornelius demonstrated why he has been predicted as one of the top forwards in the nation and a top player in the PCAA, scoring 34 points.

Expectations for this season are high. If the Tigers can maintain a consistent "high" during games they could very well perform above their predicted third place in the PCAA race.

With winter term ahead, I would suggest Tiger basketball (both men's and women's) as a very substantial form of entertainment and rather inexpensive.

Because the Spanos Center has not yet been completed, the team will have another season in the infamous "Pit." I would suggest catching a few games this winter, if nothing else, the excitement will provide a great deal and the jumping up and down will keep you warm, not to mention half-time at the VFW. See ya there!

**Lady Tigers basketball**...After watching the Tigers' first game Tuesday I was impressed with their comeback in the 2nd half and I foresee another good year for second year Coach Mark French's Tigers. Last season they were good, but this season with the addition of height, they will be better.

For those interested in cheering the **women's volleyball team** on to a national title, information regarding car-pools to Santa Barbara is available from Cindy Spiro. Cindy can be found in the main gym, or can be phoned 946-2472.

The **Roaring Archites** are still trying to raise money to attend the intramural football playoffs in New Orleans. They can use your help! Good luck Archites and congratulations on your invitation!

Until February, good-bye, good night, and have a super holiday and winter...zzzzzzz...

## Basketball opens with 78-77 Texas victor

By Karen Komsak
Sports Editor

Off to a fast start after defeating Texas in their opening game, the Tigers play tomorrow night in the second of six home games. The Tigers play Los Angeles State in the Stockton Civic at 8:05 p.m.

"I'm elated that we were able to open the season with a win over a very good Texas team," says Head Coach Dick Fichtner. "I consider it the best win I have had as a head coach here," says the second year coach.

"The team played very well, with consistency throughout the game. That win will give our team confidence in themselves of knowing they can beat a good team on the road," adds Fichtner.

All-America candidate senior forward/center Ron Cornelius added yet another feat to his list of accomplishments as he ran up 34 points.

"Ronnie was superb," comments Fichtner.

With the good comes the bad.

Two days after surprising Texas, the Tigers lost to Texas Christian University 74-62, after leading the game until the final minutes.

"We played well for 30 minutes and lead throughout until the final minutes," says Fichtner. "We didn't play up to our level at any time, but did play well. In the second half we shot only 34% from the field.

"Whether we ran out of gas after Texas win because of the emotional high, I don't know. It was a combination of TCU playing well, and the win over Texas had something to do with it," continues Fichtner.

"It was disappointing that we could not win two."

Last night the Tigers faced Nevada Reno at home. The score was unavailable at press time.

"Now our main objective is to reach some consistency in play," says Fichtner. "We need to play well all the time and have a good high consistency regardless of our opponent."

Monday night the Tigers will take on South Dakota State at 8:05 p.m. and will play Santa Clara the following Saturday (Dec. 13) at 8:05 p.m. in the Stockton Civic.

Making up Pacific's roster are nine veterans and three newcomers.

**Ron Cornelius**—a senior forward/center. 1979-1980 Honorable Mention All-America (AP, UPI, Sporting News). Currently ranked 3rd all-time in scoring at UOP (1,462 pts.), 7th in rebounding (749 rbs.) and 8th in assists (119). Only person to be ranked in all three categories. Quick, wiry and deceptively strong. Has fine outside shooting ability and also can score from within a crowd under the basket.

**Matt Clevenger**—a sophomore guard. Walked on last year and earned MVP on the Tiger jv squad. Led the jv team in scoring.

**Norm Edwards**—a junior guard. Averaged 5.7 points per game while starting 21 consecutive games in the absence of Matt McGuire. Led the team in free throw shooting with an .836 percentage and second in assists.

**Laurence Held**—a sophomore forward. Averaged 6.9 points per game, and 3.7 rebounds per game and was named to the PCAA All-Freshman team.

**Steve Howard**—a sophomore forward/center. A redshirt last season after transferring from St. Mary's College. He is being counted on to supply extra rebounding and shooting up front.

**Reggie Love**—a senior forward/guard. Probably the best all-around athlete on the Tiger roster.

**Rick Paulsen**—a junior forward. Missed 1979-80 with an injured knee. Excellent shooter, quick release and good court sense. Team-oriented player. Team captain this year.

**Matt Waldron**—a junior forward. Sat out 1979-80 with a knee injury. A good driver, rugged rebounder and solid defensive player. Started 24 of 30 games in UOP's PCAA championship season (79).

**Tim Will**—a senior guard. outstanding shooter. Gives good at guard. Played in 19 of 31 g last year on varsity after winni MVP honors his freshman sophomore seasons.

**Jeff Andrade**—a freshman g Excellent outside shooter. Com UOP from Ocean View High S (Huntington Beach) where averaged 23.5 ppg and was n All-CIF, All-Orange County an Empire League as a senior.

**John Leidenheimer**—a fres guard. Outstanding passer and in spread court situations. Com UOP from Servite High S (Westminster). Had 201 assists

(See Basketball, page

## Women swimmers compete in relays

By Joe Carrozzi
Staff Writer

UOP's women swimmers will venture to Palo Alto this Saturday and Sunday to participate in the Northern California Relays.

Defending national champion Stanford will lead a strong field of teams which also includes UOP, Cal, San Jose St., and Fresno St.

Coach Dennis Nugent feels that his women may be in store for a tough time this weekend because of the quality of competition which they will face and a relative lack of experience.

"Every individual is looking to achieve her optimum time for their particular event," said Nugent. "If our women stick together and improve individually throughout the year we will have a successful season."

Nugent expects Paula Moore, freestyle, and Amy Tasnady, breast stroke, to place the highest for the Tigers in the NorCal Relays.

This will be the sixth pre-season meet for the women's swim team. Thus far they have a 2-3 record.

Men's swim competition will begin today at 3:00 p.m. at the campus pool with the freshman taking on everyone else in a intrasquad meet.

The men's water polo team completed their year at 18-16 and finished seventh in the tough PCAA.

Nugent was very happy with his team despite the low placement in league competition.

"We showed considerable improvement over the season," said Nugent. "For example, the first time we faced Fresno St. we lost by eight goals; in the recent PCAA tournament we played them to a tie in regulation time but went on to lose in overtime," he continued.

Nugent is very optimistic about next year. They lose only 3 seniors to graduation and have a nucleus of young players returning including second team all-league freshman goalie Mike Enniss.

With these returnees and a good recruiting year, Nugent feels his team will fair much better in league next year.

## intramurals

By John Rawson
Staff Writer

This past week in intramurals we had the Volleyball Intermediate and Novice league championships determined, with a couple of extremely exciting matches.

In Intermediate play, four teams advanced to the semi-finals.

Athletes in Action were the final winners after defeating the Killers. Congratulations.

In the Novice division The Lemmings were the eventual victors. Congratulations on a long fought tle to this moment of glory.

For more information and d contact the Intramural office i Main gym, 946-2472.

All teams and individuals won championships throughou Fall semester should take note t Thursday, Dec. 11, we wi holding an Intramural A ceremony. It will start at 6:00 in the Main Gym.

Also, check us out for W Term activities. In the works a on 3 basketball league, a 4 volleyball league, a badm tournament, a 3 person bo league, and possibly a Winter nival at one of the Sierra Ski Re Come by when you get back Christmas vacation.

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## Tigers shoot ag

By Karen Komsak
Sports Editor

The Lady Tigers travel to Chico State tonight for their second game of the season beginning at 7:00 p.m.

UOP opened the season Tuesday night with a 73-56 win over U.C. Davis.

"In the first half of that game the Lady Tigers were outscored 32-30," the game was U.C. Davis' fourth and Davis.

"We played very poorly the first half," says Head Coach Mark French. "Davis had much more game speed than we did. the second half showed the true Lady Tigers.

Pacific came back in the second more composed and confident. had outscoring the Aggies 43-24, leading them to the final score of 73-56.

During UOP's strong second half Peers, Pacific's leading career and single season scorer and rebounder, scored her 1000th point; the first time ever for a Lady Tiger.

Other highlights included a strong performance by freshman cen for Jane Romberg. Romberg ran up 17 points, 4 assists, and 19 rebounds. That was an outstanding per-

## Volleyers 2nd in

By Walter Wielbelhaus
Staff Writer

Achieving their goal by beating Nemesis, the University of Rainbow Wahines the No. 2 University of the Pacific volleyball team placed second in the NAIAW Western Regionals last Friday and Saturday in Santa Clara. Regret- fully for the Tigers though, they were denied the first place award, losing to the No. 1 ranked Trojans of USC in the double-elimination tour- nament.

In their final conference match, the Tigers crushed the University of San Francisco 3-0 to raise their Nor- Cal record to an unblemished 12-0 for the season-year in row.

With the second-place finish, they will enter the AIAW National Championships seeded second only to No. 1 seeded USC. Hawaii, who placed third in the tourney by defeating twice to UOP, will be seeded with UCLA fourth. The matches are schedule for Dec. 11, and 13 at the University of California, Santa Barbara.

UOP cruised through first-round action Friday, destroying Cal Poly, San Luis Obispo 3-0.

The Cal Poly Mustangs dropped into the losers' bracket while UOP ad- vanced to play the Wahines of Hawaii who had already beaten UOP twice out of four matches in the season, was the Tigers' target number one goal in the tourney. Their task was to beat Hawaii-and as they said UOP Head Coach Dave Lerych.

### Basketball

(From page 10)

ge and 3.2 steals per. Was ific League for three con- seasons and was named her- ball All-Star as a junior and senior Bob Tomaselli—a junior from Servite High School in Anaheim. Tomaselli, who transferred to UOP from Orange Coast College, averaged 9.1 points per game and 3.2 assists. A deadly shooter from the field and free

# SPORTS

## Tigers shoot against Chico tonight

By Karen Komsak
Sports Editor

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Other highlights included a ng performance by freshman cen- Jane Romberg. Romberg ran up points, 4 assists, and 19 rebounds.

"That was an outstanding performance for a freshman," comments French.

Holding the Lady Tigers back in the first half was an onslaught of turnovers. In all, the ladies had 35 turnovers.

"We'll have to work on our ball handling," said French. "We have to cut down the turnovers, and have more control. We need to take more care and keep turnovers to a minimum.

The Tiger roster consists of 15 ladies this season including three volleyball players who will join the team after volleyball has concluded.

**Sheri Bates**—a sophomore starting point guard. Had valuable experience as a freshman. Great strength, good athlete, worked hard to improve ball handling and shooting. Good composure under pressure, possibly best player under pressure.

**Joy Dana**—one of two freshman "twin towers." Very aggressive rebounder, very physical, very intense, really goes after basketball. Does not start now, but will in future. Tremendous physical talent. One of the fastest players.

**Kathy Dufour**—a junior center and smart basketball player. A mature player who provides leadership. Maximizes potential, and has improved quite a bit.

**Theresa Flores**—a senior forward who started last year. A strong rebounder, and very physical. Makes up for height with strength and physicalness.

**Jayne Gibson**—a junior center who returns to basketball after a year layoff. Could be tremendous and help team. Big, strong, quick athlete.

**Toni Glandon**—a senior back-up at guard. Good outside shooter. Complete basketball player. Very intense competitor. Supplies a lot of leadership.

**Tracy Glandon**—a sophomore forward and undoubtedly most improved player. Worked very hard. A lot more aggressive. One of finest outside shooters in league.

**Karen Jacobsen**—a sophomore guard, and very smart basketball player and very intense competitor.

**Kim Lung**—a sophomore guard and possibly the best ball handler on the team. Runs fast break and does great job of directing team. Good ability to move ball, and excellent passer. One of team leaders.

**Kim McDonald**—a senior forward and one of the more talented women athletes in the nation. Has sat out two years in order to concentrate on volleyball.

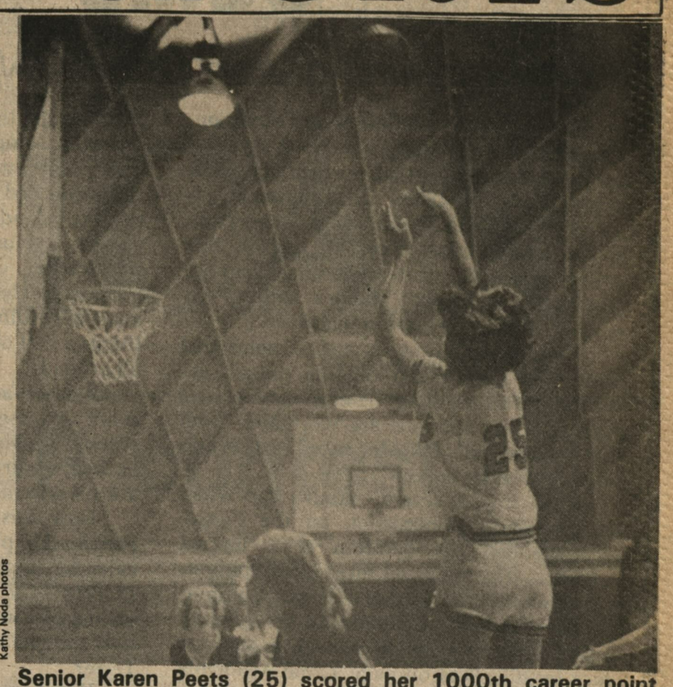
**Sonya Monroe**—a senior guard and team captain. Probably going to have finest year as a senior. Moved to guard, and promises to be one of finest defensive players in league. Nick-named "Dr. Defense." Superb athlete.

**Karen Peets**—a senior forward and possibly the finest woman basketball player in NorCal league. A classic college forward. Played center last year, moved to forward this year and happy to be at forward. Good outside shooter.

**Lori Powell**—a freshman guard, and excellent outside shooter. Will take time to adjust to college game.

**Jane Romberg**—a freshman who will start at center. One of, if not the most outstanding freshman in league. Very good athlete. Hooks well, dribbles well, excellent ball handler.

**Lori Salmon**—a freshman guard. One of first guard substitutes if she doesn't break into the starting line-up. Comes from Iowa where 3 on 3 half court is still played. Good outside shooter. Fierce competitor, and best passer on team.



Kathy Noda photos

**Senior Karen Peets (25) scored her 1000th career point Tuesday night while the Tigers defeated UC Davis 73-56**

## Volleyers 2nd in Regionals; Nationals next

By Walter Wielbelhaus
Staff Writer

Achieving their goal by beating r nemesis, the University of waii Rainbow Wahines the No. 2 ked University of the Pacific eyball team placed second in the W Western Regionals last Friday Saturday in Santa Clara. Regret- for the Tigers though, they were ied the first place award, losing to No. 1 ranked Trojans of USC e in the double-elimination tour- ent.

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UOP cruised through first-round on Friday, destroying Cal Poly, Luis Obispo 3-0.

The Cal Poly Mustangs dropped he losers' bracket while UOP ad- ced to play the Wahines of waii.

Hawaii who had already beaten P three out of four matches in the 80 season, was the Tigers' target. ur number one goal in the ionals was to beat Hawaii--and did," said UOP Head Coach ras Liskevych.

Pacific relinquished a 14-5 lead before holding on to win 18-16 in the first game. The Wahines quickly evened the match at 1-1, defeating the Tigers 9-15 in the second contest.

UOP quickly turned the momentum in their favor with the help of sophomore Karen Jacobsen. Jacobsen came off the bench to spark the Tigers as they recorded victories of 15-3 and 15-12 to clinch the match.

With the triumph over Hawaii, the Tigers progressed to play the USC Trojans Saturday morning. It seemed, though, that the Tigers were still asleep in the first two games. USC crushed the Tigers 6-15 and 4-15 before UOP began fighting back. But their 15-13 third-game victory was too late as the Trojans advanced to the finals with a 13-15 victory over the Tigers.

The Tigers dropped to the losers' bracket to play Hawaii for the second time in the tourney in a best two out of three match. Hawaii beat UCSB and UCLA to advance to the semifinals against Pacific.

It looked like the Rainbow Wahines were going to repeat what they had done three times earlier in the year-- beat UOP easily. The Wahines jumped out to a 0-1 advantage by beating UOP 8-15 in the opening contest and was en route to the second victory and the match when the Tigers turned the momentum in their favor, once again with Jacobsen off the bench.

Jacobsen started saving balls and making plays that the Tigers were failing to do throughout the match. Her playing quickly infected her teammates as they turned a 6-11 deficit to a 15-11 victory. Patty Berg served for the five final points.

The Tigers carried their momentum into the next game, demolishing the Wahines 15-3 to take the match and head into the finals to face USC once again.

UOP's victory over Hawaii, the second of the tourney, upped their record to 42-6, breaking last year's single season record of 41 victories.

Just like the previous match with USC, Pacific found themselves out of contention before it hardly started.

The Tigers surrended a 14-12 lead in the first game, losing 14-16 and falling behind in the match 0-1. The Trojans increased their lead in the match 0-2, knocking off the Tigers in the second game easily 8-15.

Game three turned the tables.

Tiger team captain Judy Lee served for 10 straight points as UOP surged out to a 12-3 lead. USC attempted to come back but failed, losing to the Tigers 15-9.

The Tigers evened the match at 2-2 with a four-game victory in which the Tigers never trailed. Pacific, leading 14-4 at one point, struggled for game point before scoring a 15-11 victory.

The Tigers couldn't keep up the pace at which they played the third and fourth game. In the fifth game of the match --and the twelfth of the

(See VOLLEYBALL, page 12)

## Basketball (From page 10)

4.0 rpg and 3.2 steals pg. Was Angeles League for three con- itive seasons and was named Ser- 's MVP as a junior and senior. won All-Big A Empire honors.

**Ralph Scozzofava**—a junior rd. Comes to UOP from West- ter Community College halla, N.Y.). A deadly shooter. 57% from the field and 88% from the free throw line last year while averaging 17.3 ppg. Made the all-star team at the Region XIV Tournament.

**Graham Taylor**—a freshman forward. Strong rebounder. Comes to UOP from Muir High School (Pasadena). Won MVP honors as a senior and was also named All-Pacific League and Most Improved.


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# Camp Pacific Reviewed

by Peter Rausch

## Just complaining won't save Winter Term , speaking to student reps. might

In these times of inflation and recession, it seems like everything is in short supply. But there is one thing that exists in abundant surplus at Camp Pacific. That commodity is complaining, and I would like to depart from humor and wit this week to address this serious problem. Call it bitching, griping, ragging, or whatever, there's simply too much of it going on around this place.

Now, complaining in itself is not a bad thing. But uninformed ragging doesn't accomplish a *damn* thing. Unless our facts are straight,-- our opinions are worthless. With this in mind, let's take one more look at this unified calendar issue.

It all started several months ago when the Presidents Commission on the Future recommended consideration of a unified calendar. This move set three other committees to work: the Executive Policy Committee, the Academic Council and the ASUOP Supervisors. (As can be seen in a separate story by Ron Pool on page 1, the Academic Council and ASUOP Board of Supervisors weren't formally asked).

To date, only one of these, the Executive Policy Committee, has actually made their recommendation to the president. This group is composed of our infamous Deans and Vice-Presidents and as we all know, they recommended that the university adopt a unified calendar. Their reasons seem valid enough. A unified calendar will facilitate registration crossover. It will increase cooperation between the different schools. In sum, according to McCaffrey, it will make things a hell of a lot easier (administratively) all around.

But here's the problem. A 4-1-4 calendar is not very useful as far as the "professional" schools are concerned. So if the calendar is unified, we are not likely to see everybody on a 4-1-4 system.

Now, this is all well and good except for one small implication. Abandoning the 4-1-4 calendar implies losing Winter Term. *THIS IS THE BOTTOM LINE ISSUE.* Given the virtues of a unified calendar, are they important enough to sacrifice our beloved Winter Term?

I've discussed this matter at great length with both Vice-President Hand and President McCaffrey. Both realize that the issue is not easily resolved. Cliff Hand, however, is ready to sacrifice Winter Term.

President McCaffrey, on the other, doesn't appear sold on the superior virtues of the unified calendar. He is still waiting for recommendations from both the Academic Council and the ASUOP Supervisors.

After considering their recommendations, the president will make *HIS* recommendation to the Board of Regents at their Jan. 11 meeting. (The board usually follows the president's recommendations). If the impending recommendations are not received by Dec. 15th, the president's recommendation will not reach the Board of Regents until March.

So what does all this mean? And what does it have to do with complaining? Simply this.

The decision has not been made yet! Winter Term is not yet lost!

Clearly, the faculty and the students do not want to see Winter Term fly out the window. But unless our collective voices are heard in force by the right people, all our complaining means nothing.

Let's face it. The administration hears ragging all the time. It's a calculable variable. They know they have to put up with a certain amount of it and they're willing to do so. After all, in four years most of *US* will be gone. The controversy will be over and Winter Term will be history.

It doesn't have to be that way! If the students and the faculty feel strongly enough *we can make a difference.* But the difference won't come from complaining in our classrooms. It won't come from bitching in the dining halls. It won't come from ragging in the dorms.

*We* don't need to be convinced! We know that adopting a unified calendar is a mistake for Pacific. It's the committees, the president and the Board of Regents who need to hear our concern.....

So where is our faculty organization? Where is our student organization? Let's *NOT* lose our voices in the chaos of unorganized, misinformed chatter. Let's get our acts together.

*(Editor's note: for an opposing view on what the unified calendar means for UOP, see Ron Pool's story on page 1.)*

# CAMPUS COMMENTS...

By Kevin Acosta

## Can You Afford To Pay $6,300 For Your Tuition Next Year?

**Mark Romick; Senior; C.O.P.:**

Not by myself, but since my parents are helping me, yes I could. But I am displeased with the rate of increase in tuition.

**Katrina Curdy; Junior; Conservatory:**

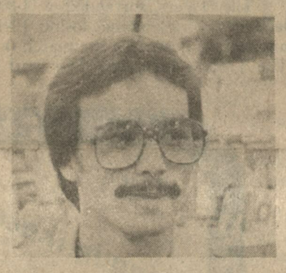
No, scholarships and grants are the only way. I couldn't come here if it weren't for them. I really can't see how anyone could afford to come here unless they had financial aid. Personally, I don't know many independent students.

**Terry Lee; Junior; SBPA:**

It's fine for me because I'm one of those fortunate ones whose parents pay for my education, but I sympathize with those students who have financial aid and must take out loans.

**Susan Abbinante; Junior; Conservatory:**

If Cal Grants can foot the bill, sure.



**Dave Grotemeyer; Sophomore; C.O.P.:**

Sure, I can afford it after I borrow it.

**Liz Wolverton; Senior; C.O.P.:**

That's not even including room and board. I'm glad I'm graduating. Hope I don't fail any classes.

# COPUS addresses financial needs

By Stacy Ioppini
Staff Writer

There is a new group on campus, which may prove, in time, to be one, if not the most, formidable student organization at UOP- the Coalition of Independent and Private University Students (COPUS), a student lobbying organization for increased financial aid to students, located in the ASUOP offices.

This new organization describes itself as a union of students, concerned with student needs. COPUS does this by evaluating current state and federal financial aid programs all ready for possible revision and innovating new legislative programs to expand the government commitment to educational grant and loan programs.

One example of the type of action this group organizes is the postcard drive. Between the 18th and the 24th of September, the officers of COPUS/UOP were at tables outside the various dining halls and in the UC Center asking students to write postcards to California Senators Alan Cranston and S.I. Hayakawa, urging them to support HR-5192, the Reauthorization of Higher Education Act.

The Executive Director of COPUS/UOP, Robert T. Fuentes, feels that this campaign, which made UOP the only school in California to have an organized petition, was instrumental in changing Hayakawa's vote from no to yes, and solidified Cranston's vote in support of the bill.

The bill was approved by Congress on Sept. 24, and went on to become the law on Oct. 3. HR-5192 reauthorizes all federal financial aid for students in higher education (this includes both grants and loans).

Had the bill failed to pass, there would have been virtually no money available for BEOGs (Basic Educational Opportunities Grants), among other federally-funded programs.

In addition, HR-5192 includes many important reforms in the student loan programs, which will alleviate many of the historical problems found in that department.

Besides acting as a liaison with state legislatures, COPUS offers many other services to the campus community. It compiles and disseminates information on tuition, financial aid, and educational policy to the student body.

At this time COPUS is seeking the cooperation of and is serving as a liaison with all other members of the University, such as the Regents, administrators, faculty, development officers, and financial aid officers.

Programs that COPUS is in the process of initiating include peer-counseling on financial aid: student-to-student advising which will give students on financial aid an opportunity to talk with others in similar situations.

Fuentes states that COPUS hopes to establish such a program by 1982, with the financial advisors chosen along the same lines as Resident Assistants and Student Advisors.

With approximately 60% of the present student body on some sort of financial aid, this program would affect a substantial portion of UOP students.

COPUS also researches legislation dealing with women issues, conservation, and the ever-present topic of the rising tuition at UOP. In fact, according to Fuentes, the organization conducts research on the student level directed at decreasing the expenditures within the present system.

COPUS serves as a powerful influence not only on campus, but within the State and National levels as well.

Fuentes expressed a need for "more students; more ideas; more solutions" in regard to campus involvement. Since COPUS presents itself as an influential as well as beneficial service to the campus community, students are encouraged to become involved.

## CHAN

(From page 1)

saw the film, as was done in the public UC Theater screening.

"Money will be paid to ASUOP for the people who saw the film in the dorm," said Pool. "I would rather see it come out of their pockets, but if Steve cannot find them all, it will have to come out of his own pocket."

Pool felt removing Chan from office would be too harsh a measure under the circumstances. "He does have the best cinema program any director has ever had, though he now knows where I stand.

"Anything else done along the same lines and he will be out," said.

To avoid similar situations future, Pool stated, "Most something should be put in cinema director's contract that films can be shown outside regularly scheduled ones without permission of the ASUOP Pres and maybe (University Center tor) Jim Paull."

Questioned by the Pacifican the Pool reprimand, Chan noted he now remembered showing Gordon" but had no further ment on the incident.

## VOLLEYBALL

(From page 11)

day--UOP floundered.

The Tigers managed only five points in the final contest as USC strengthened their hold on their No. 1 ranking. UOP's record now stands at 42-7.

Tigers Nancy Lancaster and Berg were voted to the All-Tournament team for their outstanding play in the tourney.

Pacific will have one more shot at the USC Trojans--in the Nati

"SC played great in Regionals," prasied Liskevych. know we'll beat SC in the Nat

"Without a doubt, we w the Nationals," added a co Liskevych.

Pool play will begin on Th Dec. 11 against Kentucky, Ca SLO and Northwestern. The complete pool action Washington on Friday, Dec. 12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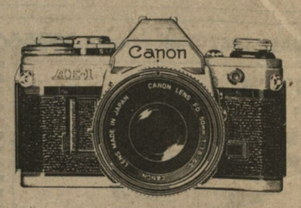


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'Flashback' and 'The Employment Game,' 2 new features, begin this week

Page 5

THE

Vol. 71 no. 12

Election dea

By Kathleen Bacchini
Staff Writer

With ASUOP elections less than three weeks away, the ASUOP Board of Supervisors held a special elections meeting February 9 in the University Center Redwood Room to approve final revisions for the Election Code Bylaws.

By mandate of last year's elec- tion, several revisions were installed in present ASUOP Bylaws to protect

Student extras

Lucas film shot here during Winter Term

By Marcia Peterson
Staff Writer

Fifteen UOP students were involved in the f ming of a major motion picture. George Lucas's "Raiders of the Lost Ark," shot here during the last week of Winter Term.

The movie is done in an old serial style with a hero, a heroine and, of course, a villain. Karen Allen, star from "Animal House," portrays the heroine, Marian Ravenwood, a tough but sensitive women. Harrison Ford is the dashing hero, Indiana Jones which is the name of Lucas's dog.

The "Ark" represents the Ark of the Covenant, a relic mentioned in the Bible. He who carries it is invincible and said to contain the power of God.

There are two super powers of this time period (1936). "Both are after a treasure that has never been found which relates mystical and religious importance," said producer Frank Marshall. "There is a person rising to power in Europe and the

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power of the Ark represents his desire for power and for other armies to lie down before him."

in the movie, set in England, UOP, as usual, represents an Eastern college.

"The opening sequence es tablishes the fact that the character played by Harrison Ford (who also portrayed Han Solo in "Star Wars" and "The Empire Strikes Back") is involved with a university," said Marshall. "He is an archeologist professor as well as adventurer."

Marshall, whose other credits in clude "Moon," and "The Last Waltz," said that UOP was picked for the setting because "it looks like an Eastern European school and the architecture is from the right period."

"We considered using Stanford, but UOP was picked first and we loved it. It's per fect.

(See MOVIE, page 2)

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By Steve Johnson
Staff Writer

Dr. Paul J. Hauben has been named to a three-year term as Associate Dean at COP. Hauben, who replaced Dr. Donald after a four-year term as dean, will continue his teaching duties as history professor at COP.

As the new Associate Dean, Hauben will be in charge of evaluating a new